

# Phillip Island Vibe

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Rachel Musgrove@phillipislandimages

Our last *Vibe* for Winter. Bring on the sun!

In this issue the *Time Poor Gardener* pops in for a visit and offers some tips about pruning fruit trees, while *The Cape Kitchen* shares a wonderful marmalade recipe to warm your home with its piquant aromas.

And for all you who were hip in the 80's, *Off Island* takes us on a nostalgic trip back in time to the Melbourne pub band scene.

Last, but by no means least, *Leon* is back with another courtroom drama. So grab a hot toddy, curl up by the fire and see where you'd sit on the jury.

Enjoy the last of Winter and see you all in a fortnight.

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## Penguin Foundation To Receive In-kind IT Support From TCS



Pictured left to right: Neville Roach AO, Chairman of Tata Consultancy Services Australia and New Zealand, Mark Meyer, Tata Consultancy Services Australia and New Zealand, Deborah Hadwen, CEO of Tata Consultancy Services Australia and New Zealand, Karen Iles, Head of Corporate Social Responsibility, Tata Consultancy Services Australia and New Zealand, Lauren Jones, Penguin Foundation Officer, Dr Peter Dann, Penguin Foundation Board Member.

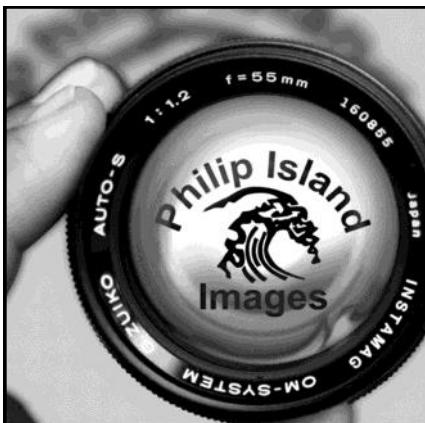
The Penguin Foundation will receive expert IT and technology support from Tata Consultancy Services (TCS) as part of a new pro-bono community programme.

Tata Consultancy Services is one of the world's leading IT, consultancy and business solutions firms, and their new Pro Bono Community Program offers health, education and environment focussed not-for-profit organisations the opportunity to realise how technology can improve their operations' ability to create a significant and positive impact on their communities and the environment. The six beneficiaries will receive support in areas such as website development, technology optimisation, digitisation and digital transformation, valued collectively at over AUD\$1 million.

Deborah Hadwen, CEO of TCS Australia and New Zealand announced the pro-bono support at a recent event in Sydney. Along with the Penguin Foundation, other beneficiaries of this programme are HeartKids Australia, Cystic Fibrosis New South Wales, Hunter Medical Research Institute, the Royal Hospital for Women Foundation and the Australian Indigenous Leadership Centre.

Dr Peter Dann, Penguin Foundation board member commented: 'The IT and technology solutions offered by Tata Consultancy Services will provide us with the ability to significantly improve and grow our donor programmes. This, in turn will allow us to invest further resources into our community and fundraising activities which support vital wildlife and environmental research and conservation activities on Phillip Island'.

The Penguin Foundation aims to provide a dedicated source of funding to support little penguin conservation projects on Phillip Island. These include little penguin rescue and rehabilitation in the event of a man-made disaster; building new little penguin nesting areas; monitoring little penguin health and behaviour; protecting the little penguins' natural environment; and contributing funding to the vital Phillip Island Nature Parks Wildlife Clinic on Phillip Island.





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# Off Island

As much as we all love our Island home, sometimes it's great to get away. Local writer, **Wendy Anderson**, will help you to do just that.

## Making Music at MEMO

Back in the day, almost every night after Wednesday you would find me hanging out somewhere near a stage, glass in hand, toes a-tappin' as I listened to a favourite band. Of course that was way back... back when I was single ... back when top Aussie bands played at smoke-filled corner pubs... back in the good-old politically-incorrect days of my youth. I still listen to those bands, and some of them still even record and perform — OK, they're all getting a bit long in the tooth, but hey, that's not their fault.



Sean Kelly & Mark Ferry - *The Models*

My absolute favourite of the Melbourne bands of the late 70s and 80s was *The Sports*. Those of you who are really really old might remember the hit singles: *What Did the Detective Say?*, *Who Listens to the Radio?*, *Strangers on a Train*. Anyway, you could say I was something of a fan. Not a groupie. Nobody in the band would have had a clue I even existed, but I think my record for seeing them perform live was something like 35-nights in a row one summer. So, when news broke that they were going to reform for just two nights, I was first in line for tickets. That's how I became friends with the MEMO Music Hall in Acland Street, St Kilda.

At the back of the St Kilda RSL, the venue, which holds only 400, is a glorious timber-lined old building that has long been used as a rehearsal space. Starting life in 1924 as the Memorial dance hall, it then spent some thirty years as a cinema before reinventing itself as a film and



Stephen Cummings & Martin Armiger - *The Sports*

recording studio operated by Melbourne sound-engineering legend Bill Armstrong. Probably the best-known hit to come out of MEMO was Normie Rowe's 1965 version of *It Ain't Necessarily So* —which explains why Normie Rowe performed at MEMO in June when he launched *Frenzy*, a remastered collection of his thirty greatest hits from 1965–68.

MEMO Music Hall has a strong appeal for getting-old music-lovers like me. As a sister venue to the successful Caravan Music Club at the Oakleigh-Carnegie RSL, it hosts a wide-array of performers — including people like The Badloves, Diesel, Thirsty Merc, The Models, Paul Kelly, Mental as Anything, Rebecca Barnard and Billy Miller, Shane Howard, The Black Sorrows and Russell Morris.

But best of all are the geriatric-focused details that:

- a) you can book a seat for a gig — no need to get there early to ensure a decent spot or stand all night shifting from foot to foot. You can sit at a little table, see the stage... and get up to dance whenever you like.
- b) the music's not too loud —you can actually talk to each other and you won't be left with ringing ears like in the old days.
- c) starting times are early — which means finish times are early too. Truly, you can be home in bed by midnight. On some weekends there are even Sunday afternoon gigs. Yep, even music maniacs eventually join the ranks of matinee-loving seniors.

And what about *The Sports*? Oh... well... they were pretty ordinary, actually. Stephen Cummings (the grumpy lead-singer who never opens his eyes on stage unless it is to glare at a fellow-musician for being off-key or late) had the flu and was dreadful. He couldn't hit a note or get the words right —even with his glasses on, his eyes open and the lyrics on a piece of paper under his nose. But I went on both nights and loved every minute of it. I sang all the right words as I bopped along... Yes, I will admit it was pretty funny to see the mosh-pit chockfull of over-weight balding



Paul Kelly & The Dots at the Tiger Lounge in Richmond



Phil Judd... first performance of The Swingers in Melbourne  
(Counting the Beats)

middle-aged dudes all similarly occupied with not acting their age. But I had a blast.

As Molly would have said, "Do yourself a favour". Check out what's happening at [www.memomusichall.com.au](http://www.memomusichall.com.au) and get yourself down there for a bit of live music. You won't regret it.

*Read more of Wendy's writing at:  
<http://wendyoftherock.blogspot.com.au>*

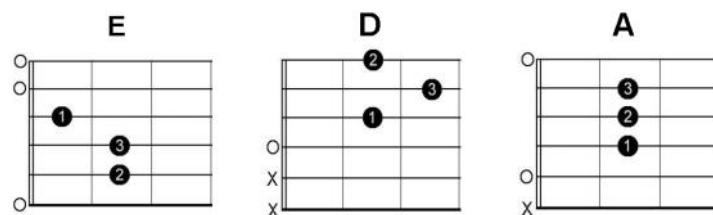


## STRIKING A CHORD

For seasoned guitar players, or those of you who enjoy a casual strum, local guitar teacher **Dean Luke**, shares tips, advice and news about all things guitar.

## ANOTHER ROCK CLASSIC VAN MORRISON'S GLORIA

This week we've got a rock classic originally written by *Van Morrison* and performed in the band *Them* and covered by *The Doors* and countless others since. I am of course talking about *Gloria*... spelled *G-L-O-R-I-A* for your information :).



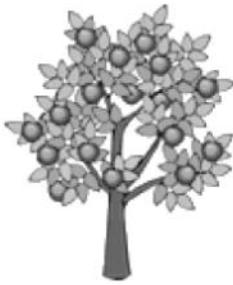
The strumming pattern for this song is one of the more simpler ones you could encounter. Simply apply 2 down strums to the E, then 1 down strum on the D and 1 down strum on the A.

*If you have any questions about guitar playing then Dean would love to hear from you. Drop him an email and get his expert advice:*  
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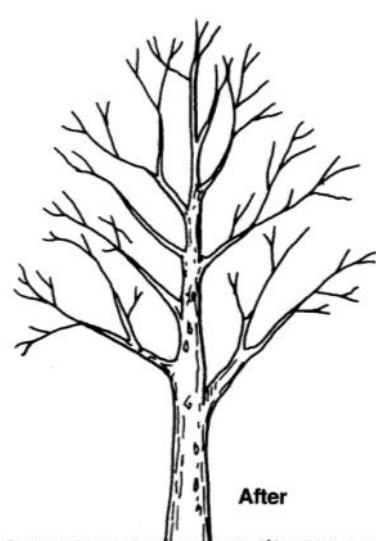
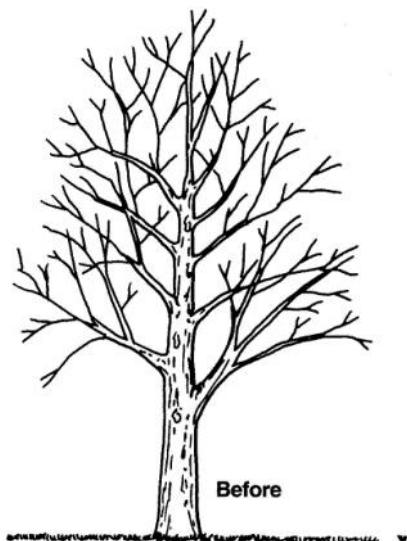


# Get GROWING

Ideas & tips from a time poor gardener

## In the Nick of Time

If you're like me and you still haven't pruned your fruit trees because you just can't manage the disgustingly cold, windy, wet conditions Mother Nature has subjected us to, please don't be concerned. Life is way too short and complicated already without being too obsessive about gardening schedules.



The window of opportunity is still narrowly ajar so as long as you tackle the task within the next couple of weeks I reckon the universe will still turn. Unless of course you have an almond tree. They are notoriously early blossomers - mine is in flower right now, oops too late!

The other thing about pruning is not to be imprisoned by the thought that you need an engineering degree before you can prune. I can barely add up and my spatial awareness renders me lost in most shopping centres, however, my fruit trees are quite lovely.

Basically you want your tree to get maximum light and air thereby yielding a higher return of fruit and an attractive, healthy tree.

Depending on the age and size of the tree you'll need sharp secateurs or a small pruning saw. Or if you're like my late father you'll need a chain saw... you'd be surprised how forgiving apricot trees in the south eastern suburbs of Melbourne can be.

Firstly get rid of any dead, damaged or diseased branches and make sure you cut them close to their parent limb.

Next you want to clear out the centre of the tree to maximise sunlight and air flow. Basically, you want to

sculpt the tree into the traditional vase shape. (There are much fancier, technical methods which you can google if you are a high achiever.) You don't want to strip the centre bare, just thin out the branches which are growing inwards or downwards - hence the vase.

On the outer range of the tree you might want to prune back any branches that are growing across into each other or pointing downwards. Once again, make sure you prune back close to the parent limb; you don't want long pointy bits everywhere.

Once this is done you might need to give the whole tree a bit of a hair cut. So maybe a third of the new growth can be trimmed back.

There might also be some really tall straight branches that shoot upwards which are called water sprouts. Get rid of these, they're trouble. Their vigorous growth can trick you into thinking that your tree is taking off. Quite the

opposite. They originate from weird and malformed buds in the old wood, they almost certainly won't bear any fruit and they suck all the nutrients and water from the tree. In nature, (exit humans and cultivation) water sprouts are probably a way for a damaged tree to get a bit of a reboot, but in our home gardens they are unwanted guests.

Like water sprouts, you might see some vertical shoots growing from the base of the tree. They are called suckers and serve about as much useful purpose as water sprouts. They also grow from the root stock of the tree and will eventually take over the entire tree if left to grow uninhibited. The problem with this is that the root stock is a very strong plant base from which the fruit tree was originally grafted to. Paradoxically, the strength of the rootstock allows the grafted specimen to flourish but more often than not, it's a lesser quality variety than the grafted plant. Basically, if you let the suckers take over, you'll possibly end up with a tree that produces an inferior fruit or possibly none at all.

At the end of the day, as long as I get pretty blossom in Spring and I can increase the bee population to the garden then I'm already onto a good thing. And if I can encourage the growth of a few extra luscious fruit to share with the birds then life is not so bad.

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## Recipes from *The Cape Kitchen* Marmalade Monday

It has been a bumper year for citrus and we have been fortunate that many of our friends and guests have given us what they can't manage to use.

At The Cape Kitchen we call it 'Marmalade Monday' and for good reason, the smell of citrus lingers in the air and holds a promise of warmer days not too far away.

You can make this marmalade recipe with any citrus fruit. Try blood oranges, tangelos, mandarins or cumquats

1 kg oranges  
600 g caster sugar  
60 ml Cointreau (optional)

Place the oranges in a large saucepan and cover with water. Bring to the boil and cook for 1 hour, until soft. Remove the oranges and reduce the cooking liquid to 80 ml (or 1/3 cup). When the oranges have cooled, peel them, discarding the pips, and purée the flesh. Strain the purée and return it to the cooking liquid.

Finely shred the peel - super fine makes an enormous difference to the texture (aim for 100g) - and add it to the cooking liquid, with the caster sugar. Bring to the boil, add Cointreau (optional) and reduce heat. Stir frequently and cook until it achieves a syrupy consistency.

How to test for setting point -

Put a teaspoon of marmalade onto a chilled plate. Tip the plate; if it runs, cook for a further 5 minutes, then try again. Pour into sterilised jars while still hot.



Winners of ***The Cape Kitchen*** kid's pizza making competition are Elsie, Oliver & Andrew Bree!

Their wonderful pizza creation has won them a copy of Alice Zaslavsky's *Edible Adventures* cookbook.

Good job kids!



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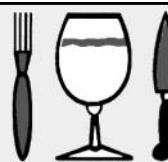
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# CONSIDER YOUR VERDICT

Join Leon Herbert in the Courtroom

## THE CASE OF THE POLISH LIEUTENANT

*Our eminent Vibe barrister Leroy Cunningworth QC has an illustrious career frequently been called to defend an accused charged with murder. This story involves one such instance - the arrest of Lieutenant Builski, and is the all too common one: "one of the oldest stories in the world", as his Judge, Mr. Justice Hargreaves, described it, involving his wife's lover. You dear reader as a juror are called upon to consider your verdict. It is a daunting task and the fate of the accused is in your hands.*

\*\*\*\*\*

The English Lieutenant, descended from Polish aristocracy, highly dignified and principled, was working as a British Military Attaché in Melbourne and had a small flat

near the city. His duties took him away from home quite often, and he noticed that his wife appeared cold and strange when he returned. After a few days her affection

renewed, but with the next absence from home the familiar feeling that something was wrong returned.

It did not take the worried husband very long to discover that the reason for her emotional crises was her friendship with another officer, a lieutenant Flattery in the Australian navy. The forces of love and emotion rather than military were inextricably being called into action.

Builski was determined to thrash out the problem of their three loves by talking it over with his rival as man to man. An appointment was arranged to meet in Flattery's apartment. One morning they went into the sitting room, closed the door, and after a few minutes there were three gunshots.

The landlord heard the noise and rushed into the room. He stated in Court that he found Flattery slumped in an armchair, dead. A yard or two away stood the accused, a revolver in his hand.

When the police arrived Builski gave a calm and coherent statement.

'I tried to get him to promise not to see my wife again. He refused. I handed him my revolver and asked him to



shoot me. If he shot me it did not matter. He fired at me. When he did so I jumped at him and caught the hand holding the revolver. There was a struggle. I heard shots. He fell back in the chair. I did not shoot him.'

The Court heard evidence that the detectives began an examination of the room to see if his story was true. They had some doubts about it because the landlord had said that the three shots came in quick succession, while Builski's story suggested that there should have been an interval between the first shot and the other two.

Under cross examination from Leroy on the ballistic evidence tendered by the Crown, the police detective testified the revolver had three empty chambers; there were two bullets in the body of the dead man and one had smashed into the chair where the corpse was lying. The detective agreed that it seemed reasonable therefore that the deceased had fired in the direction of the accused with the first bullet. The detective further agreed that the position of the gun when the other two bullets were fired became vitally important, for it was not easy to accept that a man holding the gun had been so easily overcome that it was turned on himself. This ended the evidence tendered on ballistics by the Crown.

The medical expert called by the Crown, one of the Country's most eminent in his field, fired several shots into the defence's case. He testified that one bullet had penetrated the heart killing the deceased instantly while the last shot had grazed the face, after death. This view was however not so serious as it sounded. The witness explained that the circulation of the blood stops instantly when a bullet penetrates the heart, so a wound a moment later, say on the face, would not necessarily bleed. But for Builski's barrister it was serious enough to contend with for it hardly tallied with his client's description of the tussle between two men when all the shots were fired.

However the Court also heard from evidence led by defence counsel that the deceased had earlier told someone that he wanted to end his life.

So where to from here readers of *The Vibe*? The evidence against the Lieutenant seemed overwhelming and the prosecutor Keith Sinclair QC in his address to the jury said nothing could be more obvious than the guilt of the accused. And so it seemed. The prosecutor pointed out the accused had motive; the deceased had alienated the



affection of the wife, thereby humiliating the accused who coldly and calculatedly set out to and in fact shot and killed the deceased, and, to put the final nail in the coffin of his

## **THE CASE OF THE POLISH LIEUTENANT**

**(Continued from p10)**

guilt, was found with the murder weapon in his hand by the landlord who came on the scene after the shooting. The Crown, he said, had proved its case beyond all reasonable doubt and the accused deserved to hang for his heinous crime. This murder was not a spur of the moment thing. It was calculated and despite the love affair there was no room for compassion here.

Leroy shook his head with dismay. To suggest it was a cold blooded murder was unacceptable. Despite a lifetime at the criminal bar he had still never grown used to the dispassionate façade many prosecutors presented especially in murder trials. Leroy liked to think there was dignity in human beings. He recalled from somewhere the phrase: "Man stands alone - because man alone stands." Leroy liked to think of man as standing; Death knocked a man down just as a man facing his wife's lover. It stole his dignity.



Leroy in his final address to the jury pointed to the singular lack of compassion and understanding from his learned friend which was possibly attributable in this instance to him remaining a bachelor for so long, a comment that brought a murderous glare from Sinclair QC who, apart from the jibe, was known to envy his colleague's success at the bar.

Leroy was apprehensive. He had a card up his sleeve to exploit a material failure in the Crown's case that he had daringly and deliberately not sought to introduce during the hearing. It was only during his address, after each side had closed its case, that he played his card, praying silently and fervently that he had not overplayed his hand and gambled his client's life away. There was an audible sigh from the personage in the courtroom when he put the card before the jury and asked in a quiet but credible tone for a verdict of not guilty. He smiled quietly to himself as he heard a carillon of church bells in the distance.

\*\*\*\*\*

*Well readers, do you jurors see any lapse in the evidence tendered or not tendered, which might serve to exonerate the accused even if the evidence*

*against him appears conclusive? Had Leroy indeed miscalculated with his ploy? Consider the evidence carefully as things of course are not always as they seem and remember the onus is on the Crown to prove murder beyond all reasonable doubt. Has it discharged this onus? The case against Builski might seem insurmountable to the casual observer.*

**(See what the jury decides on Page 15).**



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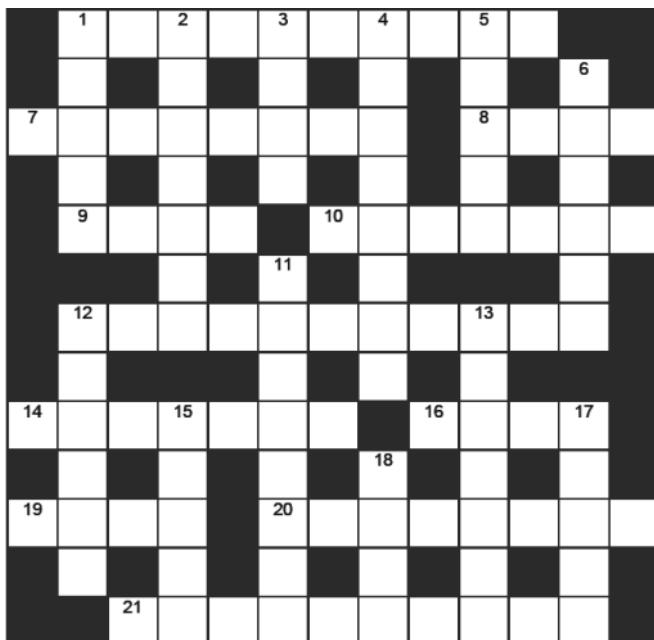
**FREAKY FACT** There is a 6000 year old tree in South Africa that has been hollowed out and houses a fully functioning bar.

**FREAKY FACT** Vultures have such corrosive stomach acid that they can safely digest nasty poisons like anthrax.

**FREAKY FACT** Ultimate Frisbee is recognised by the International Olympic Committee.

# BRAIN FOOD

*Find all the answers and solutions to Puzzles & Quizzes  
on page 15 (No peeking!)*



*Vibe Quick Crossword 63*

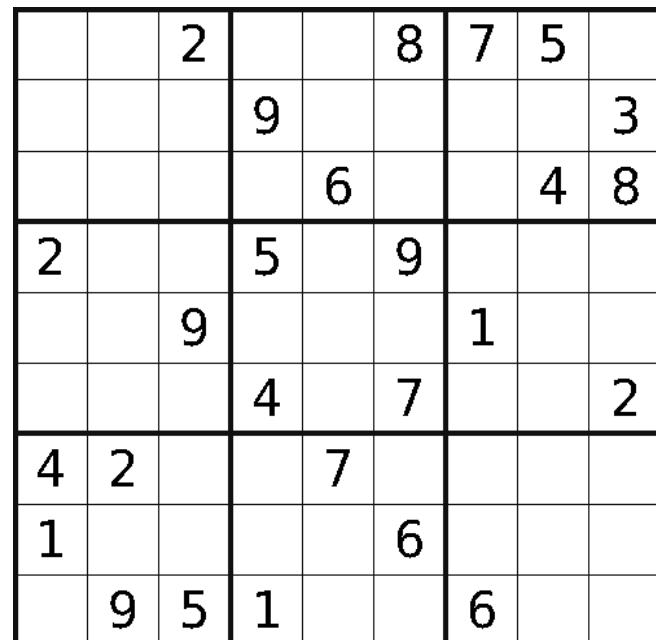
**Across**

- 1 Specialist (10)
- 7 Collapse (8)
- 8 Afternoon (collq) (4)
- 9 Unit of imperial measure (4)
- 10 Fleetingly (7)
- 12 Sweet smelling flower (11)
- 14 Glass like rock (7)
- 16 Shun (4)
- 19 Implore (4)
- 20 Fearless (8)
- 21 Marketed (10)

**Down**

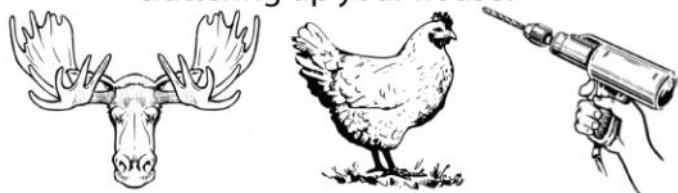
- 1 Late (5)
- 2 Witch's pot (7)
- 3 Bites (4)
- 4 Happy (8)
- 5 Conscious (5)
- 6 Grow (6)
- 11 Explosive (8)
- 12 Barely (6)
- 13 Dog houses (7)
- 15 Splinter (5)
- 17 Sightless (5)
- 18 Immediately (medical)(4)

**FREAKY FACT** Steve Jobs didn't let his kids use ipads and kept their technology use to a very strict minimum.



*Vibe Sudoku 63* Each row, column and sub-box must have the numbers 1-9 occurring just once.

Is there an old moose head, chicken, drill...etc cluttering up your house?



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**FREAKY FACT** J K Rowling lost her billionaire status because she donated so much of Harry Potter profits to charity.

**Vibe Quiz 63**

- 1 Who wrote *The Girl with the Dragon Tattoo* book series?
- 2 What sport is played for the Bledisloe Cup?
- 3 How many humps does a Dromedary camel have?
- 4 What is the symbol for the chemical element potassium?
- 5 What is the name of the Island where confirmed debris from flight MH370 has been found?
- 6 In what country are Weta Film Studios located?
- 7 What number does the letter M represent in Roman Numerals?
- 8 Which island are lemurs native to?
- 9 What is the capital of Papua New Guinea?
- 10 Who is the foul mouthed celebrity chef of *Kitchen Nightmares*?

## Community Clubs & Groups

If you're a not-for-profit club or organisation you can list your meeting times & contact details here. If you'd like to advertise a special event, or facilities & services for hire please email all enquiries to: [phillipislandvibe@gmail.com](mailto:phillipislandvibe@gmail.com).

**Red Cross, Phillip Island Branch** meets every 2<sup>nd</sup> Thurs of month, 1.30pm, Uniting Church Hall, Chapel Street, Cowes. New Members welcome. Contact Rosie 59522752 or Sonya 59541437.

**Friends of the Library** book chat 1st Wed of every month at 2pm, commencing Feb 5 Phillip Island Library. Friends of Library meeting 10.30am 3rd Sat of every month. New members welcome. Call Celia 59521901.

**Phillip Island Library** free wifi & kids programs. Story Time every Tue 11-11.30, Baby Rhyme Time every Thu 10.30-11. [www.wgrlc.vic.gov.au](http://www.wgrlc.vic.gov.au) or call 59522842.

**Phillip Island Lions Club** Meets every 2nd & 4th Sunday of month, 1.30pm, Lions Club Rooms, Dunsomore Rd, Cowes. More info: Steve Munro 59526461

**New Parents to Phillip Island Group** New parents with children aged 0-5yrs, make friendships, gain support and advice. Email [np2pi@live.com](mailto:np2pi@live.com), [www.facebook.com/NewParents2PhillipiIsland](http://www.facebook.com/NewParents2PhillipiIsland) or call 0459521490.

**Newhaven Indoor Bowling Club** meets every Tues at 12.30-3.45pm in air conditioned Newhaven Hall, Cleeland St Newhaven. Cost \$5.00 includes afternoon tea. New members welcome. Age group 60-90 yrs. Call Dagmar 5956 6965.

**Newhaven Yacht Squadron** invites you to go sailing FREE. We need males & females to crew our yachts. Very easy to learn. For more info call Craig on 0411187219.

**Phillip Island Bicycle Users Group** Every Wed 10am starting at Amaze'n Things car park. Very social, speed is the slowest rider. Contact Ron 59522549 or [ron1@bigpond.com](mailto:ron1@bigpond.com).

**Phillip Island Bridge Club** duplicate games Mon & Wed 12.15pm for 12.30pm start. Located at back of Newhaven Hall. Visitors welcome. For partner or lesson info contact 0400815353.

**Phillip Island Girl Guides** Juniors 6-10yrs Mon 4-5.30pm, Seniors 9-14yrs Thurs 5-6.30pm. More info call Sue Viney 59521738 or email [sviney@guidesvic.org.au](mailto:sviney@guidesvic.org.au).

**Phillip Island Senior Citizens Club** snooker, carpet bowls, cards, ballroom dancing, craft. Membership \$15 per year. Frid 12noon 3 course lunch \$14. 59522973 for more information.

**Phillip Island World Vision** 2nd Wed of each month 1.30pm, St Phillip's Church Hall, Cowes. A friendly group of people undertaking fundraising events around the Island to raise funds for sponsored projects around the world. New members very welcome. Call Thelma 56785549.

**Phillip Island Community & Learning Centre (PICAL)** recreational, educational and some welfare services to reflect local community needs. For further info call



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59521131, [www.pical.org.au](http://www.pical.org.au) or pop in at 56-58 Church St Cowes.

**The Probus Club of San Remo** 2nd Mon of each month 10am at the Newhaven Hall, 23 Cleeland Street, Newhaven. New members most welcome. For more info: Neil Stewart 59566581 or [nsstewart@gmail.com](mailto:nsstewart@gmail.com).

**Rotary Club of Phillip Island & San Remo** "Fundraising for our community". New members welcome. Phone Keith Gregory 0439020996.

**Lions Club of Sand Remo & Newhaven** San Remo Hotel, 2nd & 4th Tues of each month 6.30pm for 7.00pm meeting. New members welcome. Contact Roma Caulfield 56785386 or [romacaul@bigpond.com](mailto:romacaul@bigpond.com).

**The Woolshed Spinners** beginners and skilled spinners welcome. Small group. PICAL, 56-58 Church St Cowes, 2nd & 4th Thurs of each month, 10-2 pm. Cost \$4 per meeting \$1 kitty. Contact John Stott 59523477 or [john.stott6@bigpond.com](mailto:john.stott6@bigpond.com).

**Men's Shed** meets at the rear of the RSL every Tues & Thurs mornings 9.30am-noon. Anyone most welcome to join us. Contact Terry Heffernan 0438808428 or 59526955.

**Phillip Island TOWN Club Weight Loss Group** Thurs 9-11.30am, Ryhill Hall. Joining fee \$40, weekly fee \$5.00. Nutritional eating, weigh in and group therapy. New members welcome. Contact Rhonda on 59521563.

**Westernport Tennis Club (San Remo & Newhaven)** Men's comp Thurs nights, Women's comp Wed nights, Juniors Sat. For more info call David Egan 0468635067.

**Community Visitors Scheme - Friends for Older People** organises friendly visitors for socially isolated or lonely residents in aged care homes. Volunteers welcome. For more info contact 0409287242, or [cvsrecruitment@msaustralia.org.au](mailto:cvsrecruitment@msaustralia.org.au).

**Phillip Island Croquet Club** new members welcome. Contact Ken 59568803 or David 59569047 or just come along to our club Frid 10am Blue Gum Reserve Dunsomore Rd, Cowes.

**The National Vietnam Veterans Museum** needs volunteers to assist with cataloguing and conserving the collection, maintenance and building projects and office work. Contact Lyn Duguid or Cheree Dyson, 59566400.

**Heart Support Australia** 1st Fri of month 1.30pm, San Remo Community Health Centre, Back Beach Rd, San Remo. Membership open to anyone with a cardiac problem and their carers. Contact Gerald 59521913.

**Islander Day Club** every Monday, ANZAC Room, RSL, 10am-2pm. Games, craft, exercises guest speakers and

## Community Clubs & Groups

outings. Transport can be arranged if necessary. For more info: Margaret Harrison 56785131.

**Phillip Island Day View Club** proudly supporting The Smith Family Feb-Dec, 4th Monday of month, 11am, Ramada Resort Cowes. New members welcome. For information contact Di 0488654030 or Irene 59523447.

**Barb Martin Bushbank Inc** Volunteers needed to learn how to propagate local native plants. Every Wed 9.30am-12noon & Thurs 10am-12noon. 1810 Phillip Island Rd (@ Koala Conservation Centre). No exp necessary, must wear covered in shoes & sun smart clothing. For further info 0407348807.

**Inner Wheel Club of Phillip Island** meets 1st Tues of month 6pm, The Fat Seagull (upstairs). A friendly group of women raising funds for local, national and international projects. New members always welcome. Call Dianne Barlow 59521021.

**The Probus Club of Phillip Island Inc** meet 4th Wed of each month, 10am, Anzac Room, Phillip Island RSL, New Members most welcome. For further info David Harrison 56785131 or Ash Rizvi 59521604.

**Euchre at the RSL** Come and play Euchre every Thursday night at 7.30pm or come for a meal first at 6.00 pm with cards to follow. For more info contact Midge on 59525945.

**Bass Coast Health Heart Foundation Walking Groups** Meet weekly, including general, dog walking, pram walking and pole walking. Contact: Anita Leyden 56719200.

**Bass Coast Ballet School** Classes from 2yrs-adult. Ballet, contemporary, jazz, tap. Cowes & Wonthaggi. For more info 0408399853.

**Community Garden & Kitchen** PICAL is creating a welcoming, fun space for the community to grow and prepare local and organic produce. Email Communitykitchen@pical.org.au if you would like to volunteer or contribute.

**Phillip Island Camera Club** meets 1st Mon of month, Heritage Centre meeting room, 1.30-4pm. Contact Lyn Young 0408555711 or phillipislandcameraclub.com.au.

**Walk the Labyrinth** at San Remo, Back Beach Rd, 10.30am 1st Sat of month. More info: Lorraine Rodda, lgrodda@iprimus.com.au.

**Country Women's Association**, 1st Thurs month, CWA Shop, Thompson Ave, Cowes, 1pm. More info: Jan 59525177, Judy 59568480.

**Phillip Island Swim Club** must be competent in 3 out of 4 strokes looking to extend skills with qualified coaches Swimclub@waterfront.net.au

**Phillip Island & District Genealogical Society** discover your ancestry. 56 Chapel St Cowes. Tues 10-1pm, Thurs 10-4pm, Frid 1-4pm, Sat 10-1pm. Contact 0418178343 or piadgs@gmail.com.

**Heart Foundation Walking Group San Remo**

Wed 9.30am slow/medium pace, social way to stay active. Info: Robyn or Anita 567192000.

**Phillip Island Patchworkers** Newhaven Hall: Mon, 7.30pm, Cowes Cultural Centre: 89 Thompson Ave last Tues of month, 10.30am, Cape Info Centre, Newhaven: 1st Tues of

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month 10.30am. Contact: Michelle 0418356478.

**Meet & Eat** 55+ social group. Fortnightly dinners on the Island or locally. No joining fee, casual attendance is fine. Contact: Joy 59523497.

**Cowes AA Big Book Meeting**, 7pm Tues, St Phillips Church Cowes (opp Coles). Call 0428301871 or 0417317470.

**Bass Coast Strollers** weekly walks 8-12 km over varying terrain, within Bass Coast region. Monday 8.45am-lunchtime. Enjoy the outdoors and social functions as well. More info: Jan on 0419990313.

**Women's Social Netball** Wed 11am-12noon, YMCA Stadium 10-14 Church St, Cowes. Info: 0408144536 or sarahkeys.mail@gmail.com.

**Phillip Island Community Art & Craft Gallery** Open 7 days, 91-97 Thompson Ave (Cultural Centre), on display & for sale original art & craft works from locals. New Members welcome. Call Aleta 0419525609.

**Phillip Island Adult Riding Club** Social & HRCAV horse riding club for beginners to advanced. Rallies held every 3rd Sat of month. New members welcome. Contact Rachel 0435552518 or email enquiries.piarc@gmail.com.

**Sing for Fun at Vocal Nosh** 1st Sun of month, 5-7pm, break for simple meal (\$5), St John's Uniting Church Hall, Chapel St Cowes. All ages & ability welcome. More info: Fay Magee frmagee@waterfront.net.au.

**Wildlife Rescue Phillip Island**, Rehabilitation, care, rescue & transport of all wildlife on the Island & surrounding areas. Kaylene 0412258396 or Colleen 0409428162.

**South Coast Speakers Toastmasters** meets every 2<sup>nd</sup> & 4<sup>th</sup> Wed of month, 7.30pm @ San Remo Hotel, San Remo. Develop oral communication & leadership skills. For more info: Brigitte Linder 0421812691.

**Issue 63 - Jury Deliberation & Verdict:  
The Case of the Polish Lieutenant**

The jury was out for under an hour. The foreman summed up the thinking of the jury. As pointed out by defence counsel who had greatly impressed the jurors as entirely believable even for a lawyer, an amazing lapse on the part of the police was revealed.

All of us were waiting for police evidence of a scientific nature. A generation raised on crime films and detective fiction tends to place more faith in the evidence of fingerprints than is perhaps justified in real life. But in this case where a man's life depended on the truth of who had held the weapon, it ought to have been obvious to the prosecution that the existence of the dead man's prints on the gun as well as that of the accused would have gone a long way to confirm the defendant's story. By contrast, the absence of the dead man's prints would have virtually destroyed his chances.

No tests for prints were made! The Crown had been remiss or had deliberately withheld evidence so easily available that if produced would have damaged its case.

The jury found the accused NOT GUILTY.

I think readers will agree that justice was done for the proud, emotionless and deeply wronged man in the dock. In fact you might also believe that the Prosecutor and the Police ought to have been seriously reprimanded; their conduct revealing a flaw in the adversarial system of prosecutor vs defence lawyer in the criminal justice system where each plays to win.



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**FREAKY FACT** The cost per flight hour for Airforce One is over USD\$200,000.

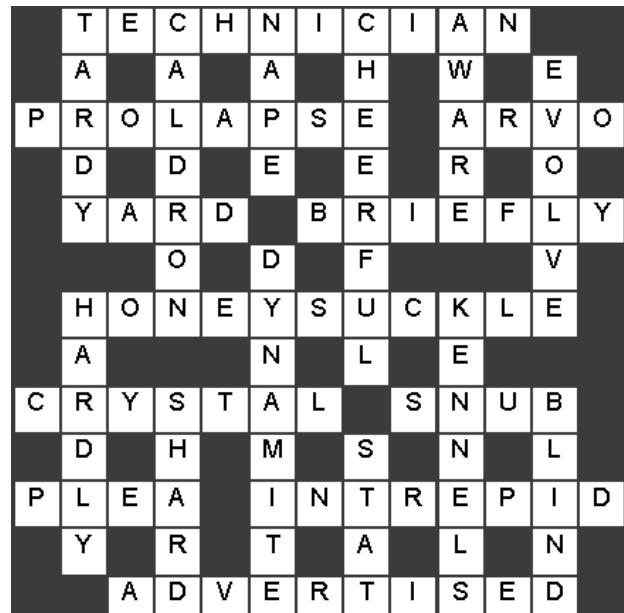
**FREAKY FACT** A standard NASA space suit costs about USD\$12,000,000.

**If you want to contact us about The Philip Island Vibe or Vibe Printing you can reach us here:**  
[phillipislandvibe@gmail.com](mailto:phillipislandvibe@gmail.com), Tel 59522807, PO Box 120, Cowes, 3922.

**Most places on the Island and San Remo now stock Vibes so you can take your very own copy home with you. Try some of these places: supermarkets, general stores, cafés, petrol stations, takeaway food outlets, tourist info centres, bakeries, caravan parks. And if you know someone on the mainland who's after a copy they can pick one up at the Shott Café in Wonthaggi.**

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*Vibe Crossword Solution 63*

9	6	2	3	4	8	7	5	1
7	4	8	9	5	1	2	6	3
3	5	1	7	6	2	9	4	8
2	7	4	5	1	9	8	3	6
5	8	9	6	2	3	1	7	4
6	1	3	4	8	7	5	9	2
4	2	6	8	7	5	3	1	9
1	3	7	2	9	6	4	8	5
8	9	5	1	3	4	6	2	7

*Vibe Sudoku Solution 63*

**Quiz Solution 63**

1 Stieg Larsson 2 Rugby 3 One 4 K 5 Reunion 6 New Zealand 7 1000 8 Madagascar 9 Port Moresby 10 Gordon Ramsay

# A Small School with a Big Heart

Newhaven College is an open entry Prep to Year 12 independent school which offers the advantage of providing a seamless curriculum that flows through the years.

Limited places are available in Prep and Year 1 for 2016 so if you have not yet considered Newhaven for your child's primary education, now is the perfect time to enquire. We also have some vacancies across the other year levels through to Year 12.

Ralph Arceo commenced as Head of Junior School (Prep to Year 4) in 2014 bringing with him a wealth of leadership experience across academic, pastoral and administrative areas. Ralph taught at Trinity Grammar in New South Wales followed by 12 years at Camberwell Grammar School before his family's move to Bass Coast. His two young sons attend Newhaven's Junior School and Ralph has noticed a difference coming from such a large school to a smaller one.

"With two classes in each year level, our small Junior School numbers allow for a differentiated curriculum which helps our youngest students learn and build confidence amongst children of similar abilities. We pride ourselves on our holistic approach to the individual growth of every child and our Pastoral Care is second to none. We are very lucky to enjoy spacious grounds, a naturally stimulating environment and new architect designed flexible learning spaces."

"My vision is for the Junior School is to be committed to providing an environment that is safe, supportive and welcoming one which values the diversity of our school and wider community", Ralph said. "Our aim is to give every student in our care the best possible education to prepare them for life beyond school."

Newhaven has an excellent record of academic achievement and offers a wide variety of co-curricular activities which include a highly regarded music and drama program, numerous sporting opportunities, a long established House program, a well-defined code of behaviour, and a strong sense of community.



## Prep & Year 1 Places Available in 2016

Newhaven College is an independent co-educational school offering a comprehensive and seamless education for students from Prep through to Year 12. Our Junior School offers a caring and nurturing environment to provide young learners with big opportunities.

For enrolment enquiries, contact Kelly Fuery on 5956 7505 (option 1) or visit [www.newhavencol.vic.edu.au](http://www.newhavencol.vic.edu.au)

