

Phillip Island Vibe

FREE

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Rachel Musgrove@phillipislandimages

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School holidays are here again! Welcome back to our regular visitors and a big hello to newcomers to the Island.

In this issue, *The Vibe* takes a walk down Thompson Ave and visits **Café Lugano**, a long standing café in Cowes with a fresh new look and owners. You can read all about **Café Lugano** on pg 3.

What's On is simply bursting with ideas and offers to keep the crew busy over the break while **The Cape Kitchen** has a delicious Spring recipe to share.

The **Spring Cleanout Car Boot Sale** is on this Saturday Sept 19 at St John's Church so make sure you head down and grab a bargain. There may even be spaces left (details pg 7).

So whatever you're doing these holidays, stay safe, have fun and be nice.

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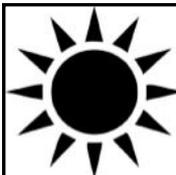
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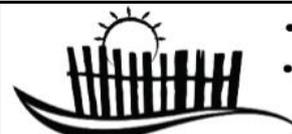
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What's New on The Island...

The Vibe is always out and about checking out what's happening around The Rock. In this issue *The Vibe* visits **Café Lugano**, a long established café in Cowes with a brand new look.



Café Lugano in Thompson Avenue has just undergone a huge facelift. Gone is the pink façade that has adorned the café for many years and it's been replaced with a sleek and modern new look and logo.

New owner, Sam Sidhu, is keen to breathe fresh life into *Café Lugano* and to his credit he has taken the bold step of transforming a café that has remained the same for some time. Not an easy task, but one which Sam is undertaking with enthusiasm, energy and passion.

The interior is cool and chic and while original artist canvasses still hug the walls, the overall feel to *Café Lugano* suggests a more industrial, minimalist tone.

While Sam has carefully designed the refurbishment of *Café Lugano*, ultimately it's the food and flavour that takes paramount importance for Sam who has spent the past ten years working as a chef in numerous cafes and restaurants in Melbourne. The diversity of his cooking experience and exposure to international cuisines means that Sam brings the tastes of the globe to all the food that he carefully and thoughtfully prepares at *Café Lugano*. Behind the scenes Sam is assisted by his wife Raman who, when not studying for her medical degree, skilfully adds her own touch to the mouth-watering dishes that come out of the kitchen.

Long standing breakfast favourites sit comfortably on the menu alongside offerings such as *saffron rice pudding cooked with pistachio, cashew, almonds and sultanas*. Lunchtime sees a colourful array of dishes such as: *super quinoa and Israeli couscous salad with dukkha, roast vegetables and pomegranate vinaigrette, tandoori chicken wrap and Char Sui pork with saffron rice and pickled vegetables*.

Sam is currently extending the al fresco courtyard which promises a pleasant, breezy atmosphere on hot summer's days. With a liquor licence almost in place, Sam plans to open for dinner a couple of nights a week when the weather warms up. Sipping a wine, beer, cocktail or spritzer while sampling a range of tapas dishes sounds like a cruisy way to spend a warm evening. Something to look forward to!



Sam's experience in hospitality tells him that change has to happen at a measured pace and that a smart chef responds to the feedback from his customers. So expect the menu to change frequently.

Café Lugano still serves the same great coffee and now has loyalty cards offering fifty cents off each coffee purchase. There's truly something for everyone at this inviting, friendly café. So next time you're heading down Thompson Ave make sure you take a fresh look at *Café Lugano*.

***Café Lugano is @ 71 Thompson Ave, Cowes,
T: 5952 5636 Open every day: Mon-Sat 7am-3pm,
Sun 7.30am-3.30pm***



phillipisland

nature parks

The Green Army Marches on Phillip Island

Members of the Green Army proudly attended their graduation ceremony at the Koala Conservation Centre today, following a 23 week program of extensive environmental works in and around Phillip Island.

The Green Army offers young people aged between 17 and 24 the opportunity to gain practical training and experience while working in their local environment, and is an initiative of the Australian Government.



As a shared project, the group was coordinated and supervised by Conservation Volunteers Australia, and sponsored by the dedicated staff at Phillip Island Nature Parks, Bass Coast Shire Council and Landcare.

During their time, the nine members of the Green Army took on a range of tasks including the erection of 600 metres of wallaby-proof fencing at the Koala Conservation Centre and revegetation projects at Oswin Roberts Reserve, Fiveways Reserve, the Ventnor Koala Reserve and the recently opened Scenic Estate Conservation Reserve. In all, approximately 40,000 grasses, shrubs and trees were planted across these reserves, as well as in the Bass Hills. There was also significant removal of woody weeds in Oswin Roberts Reserve, Summerlands Peninsula and Observation Point, at the mouth of the Rhyll Inlet wetlands. Tolly Das, Regional Manager Gippsland, for Conservation Volunteers Australia, said: "Through this project the group has not only delivered some tangible benefit to their local environment they also learned substantial experience on job related skills and training in conservation and land management that will improve their future career opportunity."

Daniel Kallstrom, Phillip Island Nature Parks Ranger, commented: "We were fortunate to have a group of young, enthusiastic participants interested in both learning about, and contributing to, the ongoing conservation and environmental activities undertaken here on Phillip Island."

The graduates were introduced to Cr Kimberley Brown, Mayor of Bass Coast Shire, and the Honourable Mr Brian Paynter MP, Member for Bass, before being presented with their certificates by the Honourable Mr Greg Hunt, Minister for the Environment. Following the presentations, participants and visitors undertook site tours of both the Koala Conservation Centre and Scenic Estate Conservation Reserve to witness first hand some of the results of their efforts.

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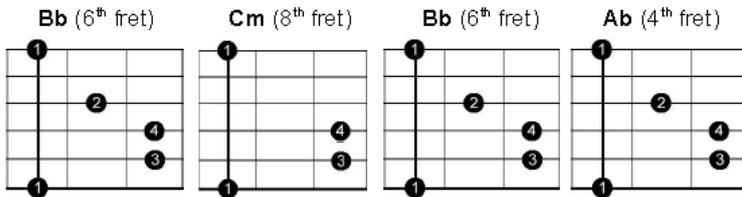
STRIKING A CHORD

For seasoned guitar players, or those of you who enjoy a casual strum, local guitar teacher **Dean Luke**, shares tips, advice and news about all things guitar.

CLASSIC COVER 'ALL ALONG THE WATCHTOWER'

For this week's classic cover we have an iconic rock song written and recorded by Bob Dylan and covered by none other than Jimi Hendrix. I am of course talking about *All Along The Watchtower!*

We are going to be playing the song's three main chords using barre chords, so get your Fender Statocaster, Marshall amplifier, Wah pedal and afro comb ready because things are about to get loud!



The above barre chords have the fret number the chord is played in brackets next to the chord name. The strumming for the above chord progression goes as follow:

- 2 down strums on the B flat.
- 4 down strums on the C minor.
- 2 down strums on the B flat.
- 4 down strums on the A flat.

If you have any questions about guitar playing then Dean would love to hear from you. Drop him an email and get his expert advice: dean_luke@hotmail.com



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Recipes from *The Cape Kitchen* Rhubarb Crumble

Spring has Sprung! And with its sunshine we welcome lots of lovely, bright produce. What better way to start Spring then with a delicious, warm dessert favourite.

Ingredients

500g rhubarb, chopped into chunks the length of your thumb
100g golden caster sugar
3 tbsp port (optional)
140g self-raising flour
85g butter, chilled
50g brown sugar
50g chopped walnuts (optional)

Method

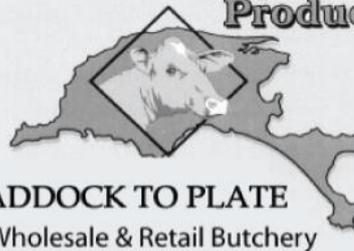
Tip the rhubarb into a saucepan with the sugar and port, if using. Cover and simmer on a very low heat for 15 mins, adding more sugar if you want. When soft (but still holding its shape) and sweet enough, pour the rhubarb into a medium baking dish.

Heat oven to 180C.
To make the topping, rub the flour and butter together with your fingers until you have a soft, crumbly topping. Now add the sugar and nuts, mixing together with your hands.



Scatter the topping over the rhubarb and bake for 30 mins or until golden brown on top. Serve hot with a dollop of Gippsland cream.

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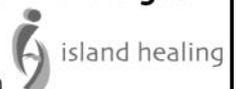
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FREAKY FACT The first American film to ever show a toilet being flushed was Alfred Hitchcock's *Psycho*.

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THE TRIAL OF THE RISING SUN

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Throughout the five long days of the hearing John Fallows listened with interest but perfect calmness to the ominously damning circumstantial evidence. He heard details of the secretive and the immoral side of his life revealed with relentless insistence. Yet he seemed to

regard the entire trial with more objective attention than any of the gaping members of the public in the court.

The accused passed the time

making life like sketches of the courtroom, the Judge and the faces of witnesses and legal personalities; his barrister and a few of his colleagues managed to secure some of the sketches as souvenirs. Those that his barrister saw were perfect cameos, reviving in his mind exactly the impression of character as well as appearance of the person concerned.

The murder with which John Fallows was accused revealed something of the nightlife of an ostensibly conventional section of middle class London society at that time and the picture that was drawn with such care and in such detail during that memorable trial was not a pretty one.

Shaw worked for the railway service travelling between London and Sheffield; he was away from home for roughly 24 hours and then had 24 hours off. His live-in lady friend was Phyllis, and his routine meant that she was left on her own to a great extent. Shaw was aware that before she came to live with him she had pursued an immoral life but whether he really believed that she had abandoned it, as she had promised to do, was doubtful. She did at least conceal her activities from him as much as she could.

There were plenty of pubs in the nearby district and they provided a cheap version of the glittering West End; they were populated mainly by women of the town and visited by clerks and provincial businessmen who were

out for an inexpensive good time where they could "see life". It was here that Phyllis in her second-best clothes was a frequent visitor. In the early evening she made the rounds of the bars including her favourite, "*The Rising Sun*". On the previous three nights she met a ship's cook there and on at least one of the nights had taken him home with her but on this particular night she had not as he was later able to prove in court with a cast iron alibi - a fact which did not worry Phyllis, who, as the barmaid observed, was clearly expecting someone else.

The meeting she had planned presumably took place for Phyllis was not in the bar when closing time approached. She was on her way to her home with the companion and before dawn this companion had killed her, slashing at her neck with such force that the head remained attached to the body only by some half severed muscles. It was thus that Shaw found her at midday when he smashed through the locked bedroom door, his forebodings aroused when she failed to answer him and because the living room was in utter confusion, the contents of the drawers and cupboards scattered all over the floor.

Phyllis was lying face downwards and naked under the bedclothes - the blood from the wound had soaked through the mattress and formed a pool near the fireplace. Despite the frightful nature of the attack on her, the position of the body and undisturbed bedclothes indicated she had died so suddenly that there could have been hardly a struggle. Clearly whoever had struck her with such sub-human force and done so without arousing any warning and had been able to approach her without causing any suspicion of the terrible scheme seething in his brain.

Publicans and barmaids interviewed provided a reasonably detailed account of her activities until 11pm, in particular they could describe the man who had been seen with her both on the fatal night and on previous occasions - describing him as having a long and blotchy face and sunken eyes and wearing a blue suede suit with a white shirt and a blue tie. He seemed to them a man of good education, of shabby genteel appearance with a suggestion of a limp.

The ransacking of the room suggested to the police that the assailant was furiously searching for something, possibly incriminating evidence as nothing of monetary value appeared to be missing. It was a first thought he had found what he was looking for, generally regarded by the detectives as a postcard which it was known Phyllis had received the previous morning. But chance had favoured



the police.

While Shaw was tidying up he moved the lining paper in one of the drawers and found a post card; it was of a woman holding a child. On the other side were Phyllis' name and address plus a brief message written in indelible pencil. It said: "*Phyllis darling. If it pleases you, meet me 8:15pm at the ...*" (a semi-circle with strokes radiating from the circumference had been cleverly sketched in at this point) "*yours to a cinder, Alice.*" Experts who examined the card gave their opinion that the writing was a man's and the signature of Alice was obviously a way of allaying Shaw's suspicions if he happened to see the missive. The card was published in the press and a reward was offered for information identifying the author.

A woman named Ruby Young read the newspaper as she lay in bed late Sunday morning and thought she recognized the writing; she certainly knew the victim as they shared common interests and territory. She started to write a letter to the editor claiming the reward for the information she set down but she had no stamp and was too lazy to get up until that evening. By that time there was a knock on the door of her flat and she found the man who she suspected standing there.

He was John Fallows, a friend of hers and later to be the accused. He admitted that he was in trouble, then began explaining how he had come to write the card. According to his story he had been in "*The Rising Sun*" when a hawker came in selling post cards. A woman he had heard some calling Phyllis turned to him and asked his opinion about one of the cards, explaining that she collected them and that Fallows said he considered the hawker's cards vulgar and nasty and on the spur of the moment offered her an artistic production he happened to have in his pocket. The girl thanked him and asked him to write something on the card as a souvenir, posting it off afterwards to her address which she gave.

Fellows went on to say that he thought it would be flattering to her if you made the message sound like an invitation for a meeting at the pub in which they were sitting. He asked Ruby that if asked by anyone she should say he spent a lot of time with her.

This was Fallow's story to Ruby Young; she was impressed enough to stay mum but not for long. She had to tell somebody so she told anyone who was prepared to listen. His story inevitably was passed on to the police inspector who decided to arrest poor Fallows.

The evidence confronting his barrister Leroy Cunningworth QC seemed damning. Leroy conceded in his address to the jury that it was true, Fallows had attempted to silence witnesses or to make them commit perjury, it was also true his client was something of a hypocrite in behaving in an exemplary manner at work and at home, while carousing in the most doubtful sort of company evening after evening. Also true was it that he had written a postcard which suggested a meeting

however much he protested it was just to impress and really just a joke. He stressed the Crown had failed to call credible witnesses able to identify his client as having entered or having left Phyllis' house the night or time of the murder; on the contrary the witnesses called had given their evidence poorly under cross-examination and one witness claimed to have seen a man with a limp near the deceased's home about the time of death.

However Leroy trusted to his experience not to put his man in the dock and closed his case without calling any witness.



The Prosecutor in his address made much of the passive demeanour of the accused, his obvious lack of feeling and empathy even during the lurid details presented of the crime scene, describing him as the epitome of a cool and calculating killer. He further argued that his Counsel's admissions, especially authorship of what he called the guilty card, painted him as a Jekyll and Hyde fiend, and the undoubted killer of the deceased who had the misfortune to trust herself to his sexual and murderous proclivities. Given the compelling circumstantial evidence it was not necessary, he argued, to show the murder weapon or that the accused had been seen at the murder scene about the time of the murder. He asked earnestly for a not guilty verdict.

Well jurors what do you think? Someone killed Phyllis and possibly searched for incriminating evidence? Was fallows looking for his card? Would you convict on the evidence?

(See what the jury decides on Page 15).

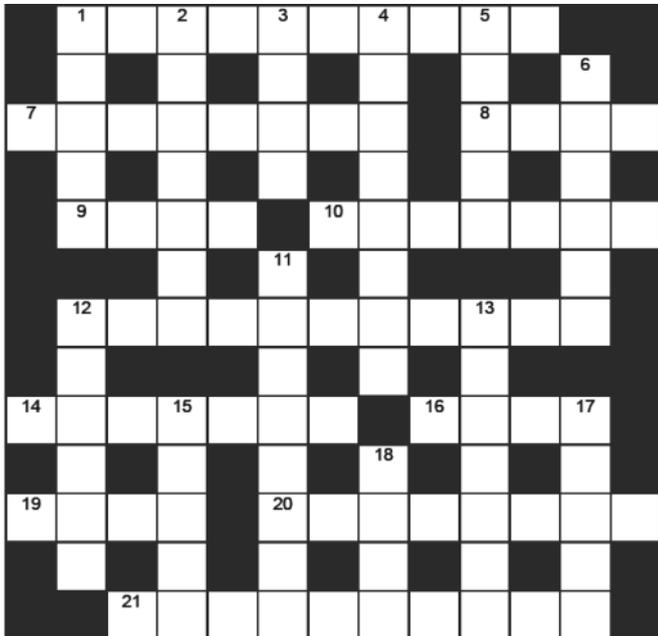
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Find all the answers and solutions to Puzzles & Quizzes on page 15 (No peeking!)



Vibe Quick Crossword 65

Across

- 1 Divergent (10)
- 7 Guilty parties (8)
- 8 Level (4)
- 9 Amend (4)
- 10 Contempt (7)
- 12 Unhappy (11)
- 14 Monkeys (7)
- 16 Worn on a riding boot (4)
- 19 Also (4)
- 20 Regard as perfect (8)
- 21 Skin tightening liquid (10)

Down

- 1 Dark tan (5)
- 2 Serviettes (7)
- 3 Sinister (4)
- 4 Most appetising (8)
- 5 Fix (5)
- 6 To the rear (6)
- 11 Smellier (8)
- 12 Not possible (6)
- 13 The product of force (7)
- 15 Sanctuary (5)
- 17 Reboot (5)
- 18 Legume (4)

FREAKY FACT There have been serious scientific studies conducted to try and determine whether in fact our 'reality' is merely a computer simulation a bit like *The Matrix*.



Vibe Sudoku 65 Each row, column and sub-box must have the numbers 1-9 occurring just once.

Is there an old moose head, chicken, drill...etc cluttering up your house?





Get rid of it in The Vibe...

How much does it cost?
\$10 for a 20 word line ad
\$20 for a small box ad

Please send all enquiries to: phillipislandvibe@gmail.com

FREAKY FACT Octopus wrestling was a popular sport in the 1960's.

Vibe Quiz 65

- 1 Who played James Bond in *Thunderball*? 2 Who won 2014 Melbourne Cup? 3 What are the names of Johnny Depp's two Yorkshire Terriers? 4 Who is the Australian Agriculture Minister? 5 Who sculpted the *Statue of David*? 6 Name all four *Teenage Mutant Ninja Turtles*. 7 Do stalagmites hang down or point up? 8 What is the capital of Belgium? 9 What country is *Dr Evil* from? 10 In what year was Wikipedia launched?

Community Clubs & Groups

If you're a not-for-profit club or organisation you can list your meeting times & contact details here. If you'd like to advertise a special event, or facilities & services for hire please email all enquiries to: phillipislandvibe@gmail.com.

Red Cross, Phillip Island Branch meets every 2nd Thurs of month, 1.30pm, Uniting Church Hall, Chapel Street, Cowes. New Members welcome. Contact Rosie 59522752 or Sonya 59541437.

Friends of the Library book chat 1st Wed of every month at 2pm, commencing Feb 5 Phillip Island Library. Friends of Library meeting 10.30am 3rd Sat of every month. New members welcome. Call Celia 59521901.

Phillip Island Library free wifi & kids programs. Story Time every Tue 11-11.30, Baby Rhyme Time every Thu 10.30-11. www.wgrlc.vic.gov.au or call 59522842.

Phillip Island Lions Club Meets every 2nd & 4th Sunday of month, 1.30pm, Lions Club Rooms, Dunsmore Rd, Cowes. More info: Steve Munro 59526461

New Parents to Phillip Island Group New parents with children aged 0-5yrs, make friendships, gain support and advice. Email np2pi@live.com, www.facebook.com/NewParents2PhillipIsland or call 0459521490.

Newhaven Indoor Bowling Club meets every Tues at 12.30-3.45pm in air conditioned Newhaven Hall, Cleeland St Newhaven. Cost \$5.00 includes afternoon tea. New members welcome. Age group 60-90 yrs. Call Dagmar 5956 6965.

Newhaven Yacht Squadron invites you to go sailing FREE. We need males & females to crew our yachts. Very easy to learn. For more info call Craig on 0411187219.

Phillip Island Bicycle Users Group Every Wed 10am starting at Amaze'n Things car park. Very social, speed is the slowest rider. Contact Ron 59522549 or ron1@bigpond.com.

Phillip Island Bridge Club duplicate games Mon & Wed 12.15pm for 12.30pm start. Located at back of Newhaven Hall. Visitors welcome. For partner or lesson info contact 0400815353.

Phillip Island Girl Guides Juniors 6-10yrs Mon 4-5.30pm, Seniors 9-14yrs Thurs 5-6.30pm. More info call Sue Viney 59521738 or email sviney@guidesvic.org.au.

Phillip Island Senior Citizens Club snooker, carpet bowls, cards, ballroom dancing, craft. Membership \$15 per year. Frid 12noon 3 course lunch \$14. 59522973 for more information.

Phillip Island World Vision 2nd Wed of each month 1.30pm, St Phillip's Church Hall, Cowes. A friendly group of people undertaking fundraising events around the Island to raise funds for sponsored projects around the world. New members very welcome. Call Thelma 56785549.

Phillip Island Community & Learning Centre (PICAL) recreational, educational and some welfare services to reflect local community needs. For further info call

CONSCIOUS COURSES WITH PIP

Reiki Level Two Course

When? 2 weeks - starting on Sunday 20th September @ 4-7pm
Where? Island Healing, Newhaven

Contact Pip for more details on 0437 670 820

59521131, www.pical.org.au or pop in at 56-58 Church St Cowes.

The Probus Club of San Remo 2nd Mon of each month 10am at the Newhaven Hall, 23 Cleeland Street, Newhaven. New members most welcome. For more info: Neil Stewart 59566581 or nsstewart@gmail.com.

Rotary Club of Phillip Island & San Remo "Fundraising for our community". New members welcome. Phone Keith Gregory 0439020996.

Lions Club of Sand Remo & Newhaven San Remo Hotel, 2nd & 4th Tues of each month 6.30pm for 7.00pm meeting. New members welcome. Contact Roma Caulfield 56785386 or romacaul@bigpond.com.

The Woolshed Spinners beginners and skilled spinners welcome. Small group. PICAL, 56-58 Church St Cowes, 2nd & 4th Thurs of each month, 10-2 pm. Cost \$4 per meeting \$1 kitty. Contact John Stott 59523477 or john.stott6@bigpond.com.

Men's Shed meets at the rear of the RSL every Tues & Thurs mornings 9.30am-noon. Anyone most welcome to join us. Contact Terry Heffernan 0438808428 or 59526955.

Phillip Island TOWN Club Weight Loss Group Thurs 9-11.30am, Ryhill Hall. Joining fee \$40, weekly fee \$5.00. Nutritional eating, weigh in and group therapy. New members welcome. Contact Rhonda on 59521563.

Westernport Tennis Club (San Remo & Newhaven) Men's comp Thurs nights, Women's comp Wed nights, Juniors Sat. For more info call David Egan 0468635067.

Community Visitors Scheme - Friends for Older People organises friendly visitors for socially isolated or lonely residents in aged care homes. Volunteers welcome. For more info contact 0409287242, or cvsrecruitment@msaustralia.org.au.

Phillip Island Croquet Club new members welcome. Contact Ken 59568803 or David 59569047 or just come along to our club Frid 10am Blue Gum Reserve Dunsmore Rd, Cowes.

The National Vietnam Veterans Museum needs volunteers to assist with cataloguing and conserving the collection, maintenance and building projects and office work. Contact Lyn Duguid or Cheree Dyson, 59566400.

Heart Support Australia 1st Fri of month 1.30pm, San Remo Community Health Centre, Back Beach Rd, San Remo. Membership open to anyone with a cardiac problem and their carers. Contact Gerald 59521913.

Islander Day Club every Monday, ANZAC Room, RSL, 10am-2pm. Games, craft, exercises guest speakers and

Community Clubs & Groups

outings. Transport can be arranged if necessary. For more info: Margaret Harrison 56785131.

Phillip Island Day View Club proudly supporting The Smith Family Feb-Dec, 4th Monday of month, 11am, Ramada Resort Cowes. New members welcome. For information contact Di 0488654030 or Irene 59523447.

Barb Martin Bushbank Inc Volunteers needed to learn how to propagate local native plants. Every Wed 9.30am-12noon & Thurs 10am-12noon. 1810 Phillip Island Rd (@ Koala Conservation Centre). No exp necessary, must wear covered in shoes & sun smart clothing. For further info 0407348807.

Inner Wheel Club of Phillip Island meets 1st Tues of month 6pm, The Fat Seagull (upstairs). A friendly group of women raising funds for local, national and international projects. New members always welcome. Call Dianne Barlow 59521021.

The Probus Club of Phillip Island Inc meet 4th Wed of each month, 10am, Anzac Room, Phillip Island RSL, New Members most welcome. For further info David Harrison 56785131 or Ash Rizvi 59521604.

Euchre at the RSL Come and play Euchre every Thursday night at 7.30pm or come for a meal first at 6.00 pm with cards to follow. For more info contact Midge on 59525945.

Bass Coast Health Heart Foundation Walking Groups Meet weekly, including general, dog walking, pram walking and pole walking. Contact: Anita Leyden 56719200.

Bass Coast Ballet School Classes from 2yrs-adult. Ballet, contemporary, jazz, tap. Cowes & Wonthaggi. For more info 0408399853.

Community Garden & Kitchen PICAL is creating a welcoming, fun space for the community to grow and prepare local and organic produce. Email Communitykitchen@pical.org.au if you would like to volunteer or contribute.

Phillip Island Camera Club meets 1st Mon of month, Heritage Centre meeting room, 1.30-4pm. Contact Lyn Young 0408555711 or phillipislandcameraclub.com.au.

Walk the Labyrinth at San Remo, Back Beach Rd, 10.30am 1st Sat of month. More info: Lorraine Rodda, lgrodda@iprimus.com.au.

Country Women's Association, 1st Thurs month, CWA Shop, Thompson Ave, Cowes, 1pm. More info: Jan 59525177, Judy 59568480.

Phillip Island Swim Club must be competent in 3 out of 4 strokes looking to extend skills with qualified coaches Swimclub@waterfront.net.au

Phillip Island & District Genealogical Society discover your ancestry. 56 Chapel St Cowes. Tues 10-1pm, Thurs 10-4pm, Frid 1-4pm, Sat 10-1pm. Contact 0418178343 or piadgs@gmail.com.

Heart Foundation Walking Group San Remo Wed 9.30am slow/medium pace, social way to stay active. Info: Robyn or Anita 567192000.

Phillip Island Patchworkers Newhaven Hall: Mon, 7.30pm, Cowes Cultural Centre: 89 Thompson Ave last Tues of

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FREAKY FACT The *Haskell Free Library & Opera House* sits on the border of Canada and the US with half the audience sitting in each country.

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- Driveways / Paths
- Patios / Steps
- Garages / Crossovers
- Pattern / Stencil Paving
- Plain / Colour Concrete
- Exposed Aggregate
- Bob Cat / Tip Truck Hire
- Excavator - 3 Tonne

month, 10.30am, Cape Info Centre, Newhaven: 1st Tues of month 10.30am. Contact: Michelle 0418356478.

Meet & Eat 55+ social group. Fortnightly dinners on the Island or locally. No joining fee, casual attendance is fine. Contact: Joy 59523497.

Cowes AA Big Book Meeting, 7pm Tues, St Phillips Church Cowes (opp Coles). Call 0428301871 or 0417317470.

Bass Coast Strollers weekly walks 8-12 km over varying terrain, within Bass Coast region. Monday 8.45am-lunchtime. Enjoy the outdoors and social functions as well. More info: Jan on 0419990313.

Women's Social Netball Wed 11am-12noon, YMCA Stadium 10-14 Church St, Cowes. Info: 0408144536 or sarahkeys.mail@gmail.com.

Phillip Island Community Art & Craft Gallery Open 7 days, 91-97 Thompson Ave (Cultural Centre), on display & for sale original art & craft works from locals. New Members welcome. Call Aleta 0419525609.

Phillip Island Adult Riding Club Social & HRCav horse riding club for beginners to advanced. Rallies held every 3rd Sat of month. New members welcome. Contact Rachel 0435552518 or email enquiries.piarc@gmail.com.

Sing for Fun at Vocal Nosh 1st Sun of month, 5-7pm, break for simple meal (\$5), St John's Uniting Church Hall, Chapel St Cowes. All ages & ability welcome. More info: Fay Magee frmagee@waterfront.net.au.

Wildlife Rescue Phillip Island, Rehabilitation, care, rescue & transport of all wildlife on the Island & surrounding areas. Kaylene 0412258396 or Colleen 0409428162.

South Coast Speakers Toastmasters meets every 2nd & 4th Wed of month, 7.30pm @ San Remo Hotel, San Remo. Develop oral communication & leadership skills. For more info: Brigitte Linder 0421812691.

Issue 64 - Jury Deliberation & Verdict:

The Trial of the Rising Sun

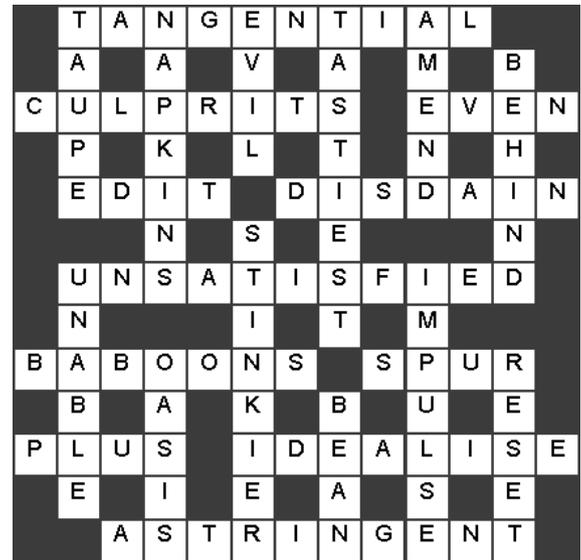
VERDICT: NOT GUILTY.

You the jury are all in agreement – the authorship of the card and its self-evident duplicity point to Fallows as the murderer and so does his attempt to cover up and get witnesses to lie. However there is no DNA connection, no positive ID and no one reliable to place him at or near the murder scene. In fact his open and admitted attempt to cover up was in his favour.

Fallows had not been at all secretive in his meeting with Phyllis in “The Rising Sun” and scores of people had seen him and from all accounts it seemed a chance acquaintanceship on the vital evening, with no attempt by Fallows to conceal his intentions. His efforts to seek an alibi through Ruby was incriminating but not fatal to his denial of guilt and maybe was also the action of an innocent man seeking desperately to avoid the sun setting on any suggestion of complicity.

You finally agree. Fallows stood revealed as a liar, a hypocrite, an immoral playboy, but he was not on the evidence before the court a murderer. It was not enough to convict on the basis of a strong suspicion - there had to be proof beyond reasonable doubt.

You have to concede that Leroy might have been greatly relieved to have got his man off. You wonder whether Leroy thought his client was guilty. It was a very close call indeed.



Vibe Crossword Solution 65

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | 5 | 9 | 8 | 2 | 7 | 4 | 3 | 6 |
| 3 | 2 | 6 | 9 | 1 | 4 | 8 | 7 | 5 |
| 7 | 4 | 8 | 6 | 5 | 3 | 1 | 9 | 2 |
| 6 | 7 | 3 | 1 | 9 | 8 | 2 | 5 | 4 |
| 4 | 8 | 1 | 5 | 7 | 2 | 9 | 6 | 3 |
| 5 | 9 | 2 | 4 | 3 | 6 | 7 | 1 | 8 |
| 2 | 1 | 7 | 3 | 4 | 5 | 6 | 8 | 9 |
| 8 | 3 | 4 | 7 | 6 | 9 | 5 | 2 | 1 |
| 9 | 6 | 5 | 2 | 8 | 1 | 3 | 4 | 7 |

Vibe Sudoku Solution 65



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FREAKY FACT The author of *Jaws*, Peter Benchley, dedicated the last few years of his life to the preservation of sharks because of the mass hysteria he inadvertently helped create.

Quiz Solution 65
 1 Sean Connery 2 Projectionist 3 Pistol & Boo 4 Barnaby Joyce 5 Michelangelo 6 Leonardo, Donatello, Michelangelo, Raphael 7 Point up 8 Brussels 9 Belgium 10 2001

If you want to contact us about The Phillip Island Vibe or Vibe Printing you can reach us here:
 phillipislandvibe@gmail.com, Tel 59522807 , PO Box 120, Cowes, 3922.

Most places on the Island and San Remo now stock Vibes so you can take your very own copy home with you. Try some of these places: supermarkets, general stores, cafés, petrol stations, takeaway food outlets, tourist info centres, bakeries, caravan parks. And if you know someone on the mainland who’s after a copy they can pick one up at the Shott Café in Wonthaggi.

Keys to Learning



Newhaven College supports an exciting and vibrant musical culture through an extensive instrumental program and a variety of performance avenues, because evidence shows how studying music can enhance a child's academic capabilities.

Music is taught in the classroom from Prep to Year 8 and is offered as an elective from Year 9 to Year 12. As part of the classroom music program all students in Year 4 through to Year 7 study a musical instrument.

The Kodaly Method

Kirk Skinner, Director of Music at Newhaven, introduced the Kodály Method of musical teaching in our Junior School in 2013. The Kodály Method is taught world-wide and uses a child-developmental approach to sequence the introduction of new music skills in accordance with the capabilities of the child. It is based on singing, giving students confidence and the ability to interact with each other while developing aural listening skills.

Kirk has seen his students' musical abilities improve under this new style of teaching. The Kodály Method provides students with an outstanding foundation in aural and rhythmic perception, and a clear advantage in the pursuit of excellence in both instrumental and music theory.

Year 4 Violin

The violin was the instrument chosen for all students to learn in Year 4 because it is an instrument that requires significant listening as well as coordinated movement to produce sound. It also requires students to develop advanced listening and physical skills of precision.

Beginning in Year 4 and moving through the normal process of advancement will give students who continue to learn violin the opportunity to study it at VCE where they will be well prepared for the requirements at this level.

Instrumental Tuition

Music Tuition is also available in a group or on an individual basis with our highly accomplished music teachers. Currently lessons for Piano, Guitar, Strings, Woodwind, Brass, Percussion and Voice are offered.



Prep & Year 1 Places Available in 2016

Newhaven College is an independent co-educational school offering a comprehensive and seamless education for students from Prep through to Year 12. Our Junior School offers a caring and nurturing environment to provide young learners with big opportunities.

For enrolment enquiries, contact Kelly Fuery on 5956 7505 (option 1) or visit www.newhavencol.vic.edu.au



In Quietness and Confidence Shall Be Your Strength