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Issue 75, March-April, 2016



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Welcome to the very first monthly issue of *The Vibe* which is positively bursting at the seams. Hope you enjoy all the colour.

This month we visit **Ian Thomas**, a graphic designer from Smiths Beach whose creative talents 'spin' into various areas. You can read all about Ian and **Studio Fleece** on page 3.

We also catch up with **John Lipscomb**, a local consultant for **FinancePath**, a mortgage/lending company whose attitude towards money will no doubt surprise you. Read more on page 5.

All your favourites are still here: **Dean** plays guitar, **Widget** talks tech, **John** talks staffing and **Game Over Man** plays games. And if there's any time left you can bake some biscuits with **What's Cooking** or dry some herbs with **The Time Poor Gardener**. Is there anything we haven't covered?

Enjoy the school holidays and see you next month.

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Newhaven College is my school



Morgan Roney is Newhaven College's Class of 2015 Dux and with an ATAR score of 99.4, she achieved her goal of studying Medicine at Monash University.

"I owe my VCE success to a number of different factors, the biggest being hard work and study, but almost equal number one with study is the inspiration and encouragement I received from my teachers. I have so many great memories

from Newhaven College that I don't think I can pick a favorite. I also have lots of special memories from the friendships I made at Newhaven. We kept each other laughing and happy and we could discuss what was happening both at school and in our lives.

With my father working as an Intensive Care Paramedic, his stories of the techniques he can use to help people has always interested me and is one reason that I chose to study Medicine. It will no doubt be a challenging and stimulating career learning to deal with different people and also their different ailments.

My advice to students would be to start thinking about your future early. Choose subjects you enjoy and are good at because it makes VCE easier. Look at tertiary courses early so you can find out about prerequisite subjects and what ATAR score to aim for."

Molly Hosken and Jack McDonald are the Captains of Middle School. They share their views on Leadership and the unique Year 9 Environmental Program at Newhaven College.



Molly and Jack agree that being a Captain at Newhaven College is definitely not just about wearing a shiny badge. "It's about being someone who others have respect for and can trust and it is an honour being able to represent all Middle School students."

Molly describes Year 9 so far as, "definitely a roller coaster ride! What I've enjoyed most are the unique opportunities we have this year and that we are encouraged to give everything a go. I think this is what Year 9 is all about, getting out of your comfort zone and trying new experiences!

Jack is enjoying the, "sense of community amongst all of us in Year 9. We have our own uniform and a separate building with a magnificent environment and outlook over the sea.

What I like most about Newhaven College is that it provides opportunities to students beyond the classroom to participate in overseas camps, choirs, concerts, theatre performances, sporting events, community projects and much more. I feel all of this prepares us for the greater world."

To discover the opportunities on offer for your child at Newhaven College, save the date for our Open Day on Saturday 7 May.

For enrolment enquiries and more College Tour dates, please contact Belinda Manning on 5956 7505 (option 1) or visit www.newhavencol.vic.edu.au.

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Studio Fleece

Ian Thomas is a local graphic designer whose energy and passion for his work leads him on a winding path of creativity. Detailed boutique work through to large corporate projects make up just part of Ian's resume.

Images that stay with us forever are often simple. Devoid of clutter and mess, a clear image can convey layers of meaning and depth that is often lost amongst an overworked, elaborate design. Ian Thomas from *Studio Fleece* is a local graphic design artist who excels in creating clever, elegant branding for small boutique



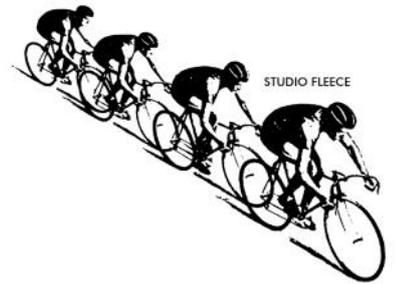
set-ups through to highly stylised work for large corporations.

Ian's artistic sensibilities and intuitive understanding of his clients' design requirements allows him to develop concepts and ideas to grow his client's vision into realistic, intelligent designs.

Ian moved to Smiths Beach with his wife and two small sons late last year and brings with him a wealth of design credentials from working in Melbourne over the past eight years. Ian's design work is truly diverse. His professionalism and expertise makes him adept at working for large corporations whose strict style parameters means careful adherence to an existing brief. Projects Ian has completed include: designing the entire intranet system for *RACV*, creating fun and dynamic imagery for *Luna Park*, and developing designs for large corporations such as *Tennis Australia*, *Ridges Hotels* and several Melbourne city councils and festivals. Ian can also design artwork for billboards, signs of any size and banners.

While Ian is comfortable working with large companies, he is equally at home working with individuals and loves working with up and coming artists. A recent job for Yarraville artist *Jesse Deane* provided Ian with an opportunity to really harness his raw talent as a designer as the job had to be confined to a very tight budget. From concept art through to final promotional branding for her entry into the *2014 Fringe Festival*, Jesse went on to win *Best Visual Artist*. Being part of the success story for his clients is a very energising and inspiring experience for Ian.

Ian has a keen insight into understanding the requirements of each design job he undertakes. Every project is different from the next and it takes time, skill and commitment to unravel the best way to get the client's message out there.



While Ian isn't designing great images, he is also a music producer having mixed dance/disco funk tracks under the title *Golden Fleece*; a music studio he set up and managed in the UK before coming to Australia 10 years ago. Feel free to wander into his *Soundcloud* and sample his mixes.

Ian's other great passion is cycling which has provided the inspiration for the names of both his graphic design company, *Studio Fleece* and his music business, *Golden Fleece*; a clever spin-off from the *Tour de France* with its winning gold jersey.

You may have seen Ian riding around the Island on "Freddy" - his motorised (and pimped!) Dutch Cargo Bike. Complete with a baby seat, bench seat and seatbelts, Ian and his two little boys recently gained minor paparazzi status at the *2016 Superbike World Championship*. Casually parked by the track to watch the races, Ian became the



centre of a camera snapping session from impressed sports photographers who became distracted from the track when they noticed "Freddy". Soon to be decked out in *Studio Fleece* decals, keep an eye out for this local Island celebrity!

Cycling, music and graphic design is a pretty eclectic mix. But Ian has managed to weave them all together so that it makes complete sense.

This is perhaps what sums up Ian's style. While having sharp focus for the overall vision, Ian can see the genesis of an idea and adeptly draw the strings together to create powerful and lasting designs.

If you'd like to chat with Ian about your design needs or ideas here's where you can find him:

E: ian@studiofleece.com, M: 0405 100 088.

Or check out his work at: www.studiofleece.com.



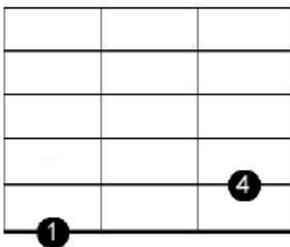
STRIKING A CHORD

For seasoned guitar players, or those of you who enjoy a casual strum, local guitar teacher **Dean Luke**, shares tips, advice and news about all things guitar.

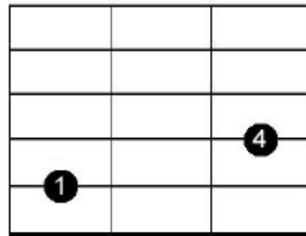
ROCKING OUT WITH POWER CHORDS

Power chords, or 5 chords as they are also known, are 2 string chords that consist of the root note and the 5th interval.

They are commonly played with the 1st finger on the root note and the 4th finger (or sometimes the 3rd, depending on what feels comfortable) on the 5th interval.



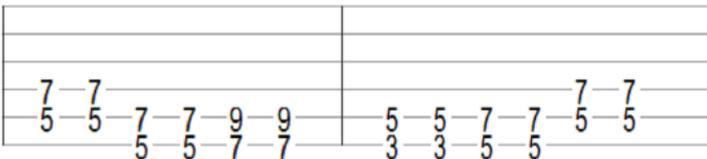
Power chord with the root note on the 6th string.



Power chord with the root note on the 5th string.

Power chords are a staple for the rock guitarist and sound great through a valve amp turned all the way up to 11 :).

It's time to apply these power chords to context with the main riff of the cover band essential; Jessie's Girl.



When you play these power chords make sure that you use the inside of your 1st finger to mute or dampen the other strings by gently laying it against the strings you're not playing to stop them ringing out.

Also when ever you play power chords with the root note on the 5th string, use the tip of your 1st finger to gently mute the 6th string to stop it from ringing out.

There are literally thousands of songs out their comprised entirely of power chords, so crank up that amp and have some fun!

Just don't blame me if the neighbours complain :).

In the next Vibe, Dean will be taking a look at Barre Chords. Stay Tuned!

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This week *The Vibe* caught up with **John Lipscomb & Chris Collard** from **FinancePath**, a mortgage/lending company who really do have your best interests at heart.

From a young age we are told by wiser adults that money doesn't buy happiness, yet we spend the rest of lives in an endless pursuit to keep up with the Joneses. Whoever they are...

At the end of the day, most of us make decisions about money based on how we think it will serve us best. So when money doesn't do right by us, we tend to blame our disappointment on the lack of it, rather than on how we've managed it.

FinancePath are a Mt Waverly based mortgage and lending specialist who believes that money should enable us to achieve our goals rather than being something we fixate on. Since 2005, *FinancePath*, have been educating people throughout Victoria and interstate about how to use money wisely, yet creatively, to help them afford the lifestyle they desire.

Managing Director of *FinancePath*, Chris Collard, firmly believes that often we try and use money to fix immediate problems rather than trying to manage our budget in a realistic and useful way that will not only see us out of immediate troubles, but will also lay the foundation for sound and sustainable outcomes for years to come.

Clients who attend their first consultation with *FinancePath* are often surprised by the depth and detail of the questions they are asked. While they're certainly not pretending to offer a pseudo-therapy session, your consultant will definitely want to gain a full understanding of your monetary needs, not just in regards to your financial history and current lifestyle, but also in terms of how you think money plays a role in achieving happiness.

The service offered at *FinancePath* is extremely personalised to ensure that clients receive right advice and a structured financial management plan that fits their needs and goals. So whether you're looking to generate a complex investment portfolio, manage school fees, purchase an investment property or simply want to enjoy a trip to Bali every year, then *FinancePath* can generate a plan that works for you.

Interestingly, many of the staff that work at *FinancePath* are former clients and Chris is no exception. His experience with *FinancePath* had such a profound effect on improving his understanding of money and quality of life that he decided to buy into the business so he could help other people reap the same benefits. No it's not a cult; just an organisation that offers genuine caring service in an industry that can so often be clinical and unapproachable.

Likewise, John Lipscomb, a local Island resident, was also a former *FinancePath* client. During the 1990's John worked

for several major banks managing home loans and also returned to university to complete a PhD. He then spent a decade working as a market research consultant specialising in banking and finance. During this time John enlisted the help of *FinancePath* to set himself and his family up for the next phase of life.

But the pull of the waves and the comfortable seaside lifestyle finally got the better of John and his family. After many years of holidaying at his house on the Island they moved down here about three years ago and now enjoy the fantastic lifestyle opportunities. However, the commute to Melbourne finally took its toll when John was involved in a serious car accident on his way through Grantville. Luckily, he was relatively unharmed, yet his car was written off. This became a significant turning point in John's life as he realised that the juggling was inevitably unsustainable. This motivated him to reconsider his work situation and perhaps returning to helping people with their lending.

Chance and circumstance always have a way of lining up. Chatting with Chris one day about his plans for the future, Chris offered him a consultancy job at *FinancePath*. With many families and professionals now moving to the Bass Coast, *FinancePath* is keen to bring its services to Phillip Island.

While *FinancePath* already has a steady client base on the Island, John would love to make contact with people who are disheartened with their current financial outlook and those who have existing plans and goals but aren't quite sure how to make them a reality. Unlike cities and larger regional towns, many people on Phillip Island are either self-employed or gain income from more than one source. This kind of earning can make it quite difficult for people to manage their finances. Added to this, the seasonal nature of so much of the work on the Island makes it especially hard for many people to plan too much into the future.

The consultants at *FiancePath*, are committed to understanding your financial goals and needs, not just for today, but for five years down the track. They can help you achieve what you may only dare to dream. Anxiety and fear are generally the paralysing elements that inhibit us from making clear decisions. Challenging our set beliefs about money and enacting a confident and clear course for the future is an empowering and liberating way to live.

If you would like to meet with John for an informal chat about how FinancePath might be able to help you attain the life you want, then contact him on 1300 780 440 or jlipscomb@financepath.com.au.

Video Game Reviews Brought To You By THE GAME OVER MAN



It's a fairly risky proposition for game publishers to launch a new franchise. The most catastrophic example was when *Bungie* of *Halo* fame launched *Destiny* to much fanfare and hoopla. It was said that *Destiny* cost USD\$500 million (AUD\$700 million) to build and would be *Bungie's* new vehicle for world domination after they had sold the *Halo* franchise to *Microsoft*. But it was not to be. Fans just didn't like *Destiny* and after an initial flurry it was dropped like the proverbial hot potato.

Bungie has been trotting out slightly different versions of *Destiny* ever since, desperately trying to find that fan base that had worshipped their previous games. The general consensus amongst publishers is to stick to known franchises and keep on trotting them out year after year.

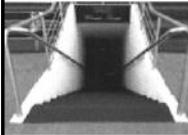


Ubisoft is no exception with its myriad versions of *Assassin's Creed*, and *Far Cry* games. So when *Ubisoft* announced that they were going to launch a new title called *The Division* there was much scepticism and 'here we go again' statements. After all it was another shooter game, seen that, set in post apocalyptic America, done that. Well to everyone's surprise and mine, they have a hit on their hands.



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To date it is the most successful launch of any title they have released. This is even after a very public play test of the game. Hours of footage was streamed and nearly seven million people participated in the play test. This stage can kill a title as was demonstrated with *Titanfall* that had an enormous Beta play test but nobody came back afterwards to buy the game.

So if that has piqued your curiosity, here is a little bit about the game. Yes it is post apocalyptic, but not due to a nuclear winter but a virus spread via bank notes on Black Friday (for those of you that don't know it's like our Boxing Day sales on steroids). New York was the epicentre and has been quarantined from the rest of the country. Your job as part of the "Division" is to restore law and order any way you can.

I should say here that one of the main stars of the game is New York itself. It is beautiful with the power still on the Christmas decorations still lit and a real life fidelity probably never before realised in a game. The snowy Christmasy world is a strange contrast to the desperation that has descended onto the streets of this huge city.

The game plays best if you can team up with friends to make the city safe again but there is a strong single player mission also. The game while being a third person shooter has learnt from other games and has introduced a heavy dose of Role Playing Game elements and you are always looking to upgrade your equipment and gear. In one of the first missions I found a quite fetching beanie. Even if it was taken from an evil gang member I had just dispatched... But in the ravaged future you can't be too picky.

So if you want to wander around New York at Christmas time while being shot at, I would highly recommend you grab a copy of *The Division*.

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Great Ideas Made Real
Ruby Turner & Campbell Vance from e-commerce company **Widget** share practical solutions to tech troubles to help you get your business firing.

Website Design Getting the Basics Right

In this month's article we thought that it was timely to explore website design. We have had a number of customers recently re-designing sites which has led us to explore why their sites are not working as well as they should be.

What makes a great site versus a not so good site?

Not only has technology dramatically changed over the past 16 months, but the way we access the internet has also undergone a huge shift. Having said this, the basic fundamentals of website design have remained the same.

Always remember your window of opportunity to attract a potential customer is small: "you only have 8 seconds" to grab someone's attention. Your opening image or page has to set the tone and have a clear purpose. In fact every page of your website has to have a clear purpose and outcome. Always think to yourself: "what did I want to achieve by someone visiting that page?", just as you would if you had a meeting or a conversation with a customer. It must engage and draw your customer through a journey and provide you with a clear outcome.

Remember, people are impatient. They want information quickly and don't want to trawl your site looking for specific information so weight the relevance of the information against the purpose of the visit.

As an example, if I have a women's clothing website and 50% of the people visiting my site are there to look at dresses, make the first 'menu' *dresses* and the main image a *dress*. Sounds simple but you would be surprised how many sites don't get the basics right.

You have probably heard a thousand times "a picture can speak a thousand words". It is still true and believe us, we all make the simple decisions subconsciously every day based on the images we see - we just don't read that much. Simply put, make your images *relevant* and the *quality* as high possible.

Navigation around your site needs to be simple. Less is more. Keep your wording simple and clear and ensure

you use the most commonly used wording for your marketplace. At the end of the day, it's great to be creative but that won't help you get picked up by Google Search.

Finally, your site must be mobile friendly. Since the reduction in mobile data tariffs was introduced, combined with the increase of screen sizes on both iPhones and Android phones, mobile search has gone crazy. Mobile search used to account for around 40% of all online search but has now risen exponentially to around 70-80% (depending what industry you're talking to). Interestingly, it doesn't mean these people are using their mobiles for e-



commerce but they are definitely doing the ground work from their mobile. This means that it's imperative that your site works well on a mobile screen and make sure your phone number goes to the top of the page so people can easily call you from that page.

We hope these basics help you capitalise your site's usage and remember we are here should you need any help.

**Want more information? Contact us at
 Widget, 156 Thompson Ave Cowes,
 T: 5952 2378 or email us at:
info@widgetinteractive.com.au.**



Get Growing

Ideas & tips from a
time poor gardener

All Dried Up

In the last *Vibe*, I spoke a bit about neglect in the garden. I'm not quite done yet so bear with me. Perennial herbs are possibly the easiest and one of the most rewarding plants to grow in the garden. You can ignore them as fiercely as you like, but they just won't be silenced. As long as they get a few hours of sun every day and a splash of water every now and then they will proliferate despite your heartless neglect.

Last winter I transplanted a few scraggly oregano runners into a small rockery in the veggie garden. By December it had already grown into a delightful mess,



trailing its lovely tresses with gay abandon.

By February, the lush, light green foliage that delighted me through Spring has now darkened in colour and has exploded with masses of dark purple flower heads.

To ensure its luxuriant re-growth next year, it needs a decent haircut; at least to the base of the hard wood. While adding them to compost is worthwhile, a tastier option is to collect the prunings and dry them.

This will give you jars of strongly aromatic dried

oregano during the year. Dried herbs such as oregano, thyme and marjoram provide the perfect deep flavour which goes so well with winter soups and slow cooked casseroles. And if you're a bit spooky, you can dry bunches of sage and use them to "smoke out" bad vibes from your home. Consult any good almanac regarding the Devil's work to find a comprehensive guide to suitable drying techniques.

Back to the drying process of edible (non-Spooky) herbs. All you need to do is place the herbs in a large flat baking dish or tray and leave them in a warm sunny position. You can leave them outside if you have somewhere sunny, dry and free from wind, insects and pests. I find this too hard to co-ordinate so I just put the dish on a sunny shelf in the lounge room. Just make sure that you turn them over every day so you are exposing the higher moisture content leaves. If you don't do this step, you may end up with a tray of mould.

It takes a week, perhaps more, for them to dry

completely. And they do need to be Simpson Desert dry to prevent mould forming in storage. Once they're ready just slip them off their stalks and place them in airtight glass jars. They will keep like this in the pantry for longer than it takes to use them.

You can use the same process to dry any herbs that you choose. And for herbs like coriander and dill, which tend to bolt almost overnight, you can collect the masses of seeds they produce. The seeds don't need as much drying as the leaves. Some recipes call for whole seeds, or if you're preparing rubs, pastes or curries, ground up in a mortar and pestle they are way more aromatic and flavoursome than the store bought kind. You can even throw a few seeds around the garden and they will pop up in a few weeks (season depending).

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RETAIL CHAT...

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Employee Productivity: Recruit, Train & Retain

In my last column, "Summer's Over, What Now?" I suggested a number of areas for business review one of which was "Employee Performance". No doubt many of you were delighted with the contribution of your staff over summer whether full-time, part-time, casual or temporary. The question, however, is will you keep the good people through the year and what are some retention strategies you can adopt?

Now I do understand jobs are somewhat scarce within the community particularly during the slow months of the year so there is a mutual responsibility with both employers and employees to identify the 'satisfiers' associated with any workplace. The satisfiers may well influence valued employees to remain in the business either at status quo or subject to changed conditions. In fact some casual and temporary staff may adopt a business as a 'preferred employer' even if there are no immediate hours.

I am reasonably sure that in a small community such as ours job opportunities and employer assessments are often communicated by word of mouth. Certainly some jobs are advertised in local publications and on the internet but many of the local roles are already known within the community. So this leads to my key point: if you run a business and employ staff you need to be known as a 'good place to work'.

Here's a simple checklist of the critical elements of recruitment which play a pivotal role in delivering job satisfaction:

- Complete a job analysis and associated skill requirements.
- Complete a succinct job description.
- Prepare an advertisement which details the requirements associated with the job (internal or external).
- Source candidates.
- Ensure candidates establish 'role clarity' and expectations.
- Decide and reference check.
- Make the offer.

So to the satisfiers. Your staff will need to work, but do they want to work? The real challenge is to both identify

and execute retention strategies. Here are some practical guidelines:

- Take the time to talk and listen to your people every day. Everyone has a story and in small business in particular we as employers may easily become so focused on business related issues that people are overlooked in regard to the asset that they are.
- Add value to your people in terms of skill enhancement and or increased responsibility.
- Be prepared to either train 'in house' or if affordable and practical train externally.
- Establish authority levels whereby relevant employees may problem solve on behalf of the business.
- Offer incentives no matter how small. A cinema ticket or meal voucher can mean so much in terms of recognition.
- Ensure the amenities available to your people are clean and show respect for the individual.
- Appreciation is always well received; it is essential we say thank you for a job well done!

If you'd like to learn more about employee productivity and other retail strategies, I will be running a series of courses with Phillip Island Community and Adult Learning Centre (PICAL) during 2016. Course fees are very affordable and we're offering areas of training such as: *Contemporary Customer Service* and *An Introduction to Leadership*.

If you would like to chat in more detail about anything you read in "Retail Chat", or if you'd like more information about the courses we are running, then please feel free to contact me.

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What's Cooking?

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Raisin & Oat Biscuits

Delicious with an espresso mid morning or equally delightful with a cup of Earl Grey in the afternoon, these biscuits are not as pretentious as they make out. In fact, this recipe is a bit of a mongrel as you can use up any scraps of dried fruit left over from Xmas baking past. You can even sneak in some candied peel. And by all means, tart them up with a drizzle of melted dark chocolate when they're done.

Ingredients:

200 brown sugar
1 egg
125g butter
2 tsp vanilla extract
150g plain flour
1 tsp bicarbonate of soda
150g rolled oats (not quick oats)
250g dried fruit - you can use any or a mixture of raisins, dates, dried figs. Personally, I wouldn't use sultanas - there's no need to slum it.

Method:

Pre-heat the oven to 180C.

Use an electric mixer to beat the sugar and butter until it's smooth. Then add the vanilla and egg and mix until creamy.

Use a large metal spoon to mix through the flour, bicarb of soda, oats and fruit.

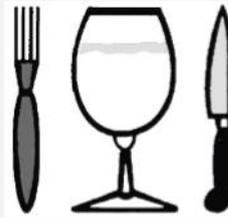
Spoon dollops of dough onto baking trays - about a tablespoon worth makes an attractive sized biscuit. I don't bother with greasing the tray or lining it - they never seem to stick and I get into more mess if I have to fiddle faddle with extra accoutrements.

Bake for about 20 minutes if you want the biscuits a little crisp.

Cool them completely before placing them into an airtight glass jar. They keep well for a few days.



If you have any special requests or questions about hijinks in the kitchen, then why not drop us a line at: phillipislandvibe@gmail.com. We aim to please.



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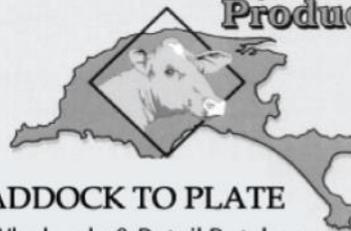


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Around the Island this Month



Members Easter Auction Eggstravaganza:

March 7-27. Every \$20 accumulated spent on food/beverage earns you an entry ticket & the chance to bid for some eggcellent Easter hampers.
Easter Auction: Sunday March 27, from 2 pm.

Joey's Eat Free: March 25 - April 8 (M-F). Lunch only based on minimum one adult main meal purchased.

Free Family Sunday Funday: Easter Sunday March 27, 12.30-2.30pm. Games/activities for the kids to enjoy.

Joey's Kids' Club Lego Mine & Craft Workshops:
Friday April 1, 10.30am and 11am.
\$5 Joey's, \$10 non-member children.

Morning Melodies -Tribute to Elvis Presley:
Tuesday March 29, from 10am. Stay for lunch only \$10.

Bookings advised for most events. Ph: (03) 5952 1004 or book online: www.phillipislandrsl.com.au

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- * 5 minute Meditation CD & downloads

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Partner Yoga Workshop

Thursday 14th April
Sessions at 10am or 4pm



All sessions held at Island Healing, Newhaven
Cost: \$45 per person
ALL WELCOME!

For bookings & info:
Call Marnie on 0437 842 061
or email marns66@gmail.com



DANCEFIT Adult Exercise Class

Latin / 80's / Modern inspired dance fitness class.
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When: Mondays 1.00pm & Thursdays 9.15am*
Where: Phillip Island Scout Hall, Blue Gum Reserve off Dunsmore Road (Entry on dirt section)
Cost: Casual \$12, 10 visit card \$100
*No classes during school holidays.

Louise on M: 0409 598 250 or E: funfitcali@hotmail.com

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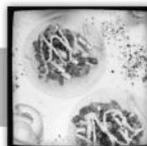
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Tuesday - Sunday LUNCH: 11.30am - 2.30pm
Thurs, Fri & Sat DINNER: 5.30pm - 8.30pm
(Easter hours: Good Fri, Easter Sat & Sun - LUNCH & DINNER, Easter Mon LUNCH only) Closed Mondays

phillipisland

nature parks

What's on at the Nature Parks

Phillip Island Nature Parks is getting ready for Easter with a range of exciting events and attractions that will thrill, excite and entertain both kids and kids at heart.

The fun kicks off with the annual Easter Fun Festival at Churchill Island Heritage Farm, and it promises to be even bigger and better than previous years. The festival features hourly LEGO® brick play sessions right across the weekend, and a traditional Easter Egg hunt for the kids to indulge on Sunday.

On the following weekend, there's an action packed Dads 'n' Kids weekend camping adventure with activities right across the island.

Families can also explore the remarkable environment and wildlife of the Southern Ocean and Antarctica, while enjoying the hands-on fun at the brand new, interactive Antarctic Journey at the Nobbies, opened in partnership with WWF-Australia.

Why not get up close and personal with some of the local wildlife at the recently unveiled Penguins Plus and Underground Viewing experiences at the world-famous Penguin Parade, or watch as the inhabitants of Australia's largest fur seal colony playfully dip in and out of the water from on-board the high-speed Wild Oceans EcoBoat.

Easter Fun Festival

Churchill Island Heritage Farm will be transformed into a wonderland of imaginative inventions as the annual Easter



Fun Festival once again hosts a LEGO® brick play event. Led by experts from *Inside the Brick*, a group that promotes cognitive and social development amongst children

through constructive play, hourly LEGO® brick play sessions for children will run between 10am – 4pm on both Saturday and Sunday. Festival favourites such as working horses, vintage cars and caravans, wagon rides, and wood crafting are all returning, along with the annual Easter Egg Hunt on Sunday between 10am – 1pm.

What: Easter Fun Festival at Churchill Island Heritage Farm
When: 26 – 27 March 2016; Easter Egg Hunt on 27 March
Where: Churchill Island Heritage Farm, 246 Samuel Amess Drive, Newhaven 3925
Price: Churchill Island Entry tickets - Adult (16+) \$12.25; Children (4 – 15) \$6.15 or Family (2A + 2C) \$30.65, or included in 3 Parks Pass. Children under 4 FREE!
How: Bookings for kids only LEGO® brick play sessions are essential, phone 03 5951 2882
 LEGO® is a trademark of the LEGO Group of companies which does not sponsor, authorize or endorse this event.

Dads 'n' Kids Camping Weekend

Phillip Island Nature Parks are welcoming Dads 'n' Kids on a weekend camping adventure in April. Filled with teamwork and bonding activities, arts and crafts, beach games and a sandcastle building competition, families can spend the weekend soaking up the great outdoors. The Dads 'n' Kids weekend features an exciting night-time Koala Prowl. Bookings are essential. Mums 'n' Kids weekends are scheduled later in the year.

What: Dads 'n' Kids camping weekend
When: 2 – 3 April 2016
Where: Phillip Island Nature Parks, Phillip Island
Price: \$165 all inclusive (Aussie BBQ, breakfast, activities for one adult and one child). \$65 per extra child.
How: Phone 03 5951 2802 or email schoolbookings@penguins.org.au

Antarctic Journey in partnership with WWF-Australia

Launched just this summer, Phillip Island Nature Parks hosts the world's first interactive Antarctic experience in partnership with WWF-Australia at the Nobbies. Inviting visitors on a three-level walk through adventure, the brand new Antarctic Journey provides a hands-on and immersive experience in the wonderful world of the Southern Ocean and Antarctica. As the first attraction in Australia to share the WWF brand, the 'Antarctic Journey' features state of the art multimedia technology including an augmented reality screen which will allow visitors to appear as though they are patting a penguin, playing with a seal or within arm's reach of a magnificent whale.

Wild Oceans EcoBoat Tour

Racing along Phillip Island's rugged coastline and out towards Australia's largest fur seal colony, Phillip Island Nature Park's Wild Oceans EcoBoat tour is a high speed, adrenalin packed adventure. Operating daily, the EcoBoat

offers two tour options – the Adventure 90 minute experience including Seal Rocks, the Nobbies, Summerland Peninsula and Cat Bay or, a 60 minute Express tour to Seal Rocks, the Nobbies and Cat Bay. Guided by experienced Nature Parks’ rangers, thrill-seekers can enjoy scenic coastlines and witness up close encounters with the Island’s local wildlife for a dose of discovery, adventure and excitement.



Penguins Plus and Underground Viewing at Penguin Parade

The world-famous Phillip Island Penguin Parade recently launched a brand new Penguins Plus and Underground Viewing experience in partnership with RACV. Visitors are now welcomed to sit on the newly renovated Penguins Plus stand to watch as the little penguins waddle by their feet or, venture underground for an exclusive vantage point as the penguins head home at eye-level. The penguins return home at sunset every night of the year. Bookings are essential.

For more information on any of these exciting events or attractions, visit www.penguins.org.au or call Phillip Island Nature Parks on 5951 2800.



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Mistress Prepared Like Bacon

A Gritty Who-Dunnit

By Leon Herbert



Saturday, March 5, 2015, one of the hottest days on record, found young Ian Munro at a loose end, with Paula at a sewing class in Cowes. For a lack of anything better to do than rummage in his shed he rather ghoulishly decided to investigate the stink which he had noticed about a mile away while cycling with a mate to have a coffee at San Remo just across from Phillip Island via a connecting bridge. It seemed to be coming from a deep ditch which ran alongside the beach and had plagued the locals over the weekend.

Nobody had done anything about the awful stench, being quite apathetic, he thought. He wrinkled his nose in disgust, and before he got too close to the spot, he cut himself a good long stick. Breathing shallowly, but enduring a smell that might have sent anyone else reeling, Ian leant over and poked the ragged bundle at the bottom of the six foot ditch. The grubby white mass seemed to part into two, and the rotting object was alive with more maggots than he would have dreamed possible. Ian backed off, clutching his throat and hurrying to the side of the roadwork where the air was a little sweeter, before he could breathe properly again. How he longed to be playing golf with his wife rather than enduring this nightmare.

Leroy Cunningsworth, the Island's famed private eye, was parking his car nearby close to a fish and chip cafe, being in need of a meal, and even more, a crime scene and a crime to help solve. His sixth sense was aroused and the adrenalin coursed through his body when he saw the strange actions of the young man with a stick; there was more to this than met the eye, he thought. He got to the spot in seconds and reported to the sea of faces facing him out of nowhere that it appeared to be something wrapped in calico, tied with string. He phoned his mate, Inspector Jack Flint of the Cowes constabulary, who urged him to investigate further as he was tied up; rather a crude but unintentional metaphor Leroy thought with a sad wry smile.

Leroy, ignoring basic strings of investigation procedure, cut through the string of the stinking bundle, and his face perceptibly whitened as the contents spilled out. He jumped back so none of it would splash his shoes and trousers, and got out of the ditch more quickly than he had got into it.

The people above could clearly see why, because enough was visible of two human legs and pieces of female clothing for them to be able to tell that it was the corpse of a woman. Flint had arrived with several police officers and the medical examiner. A crime scene was declared and the area cordoned off. The inspector smiled to himself realising that his friend

had trampled the crime scene. But who was he to complain given that he had helped a probable undetected homicide to now become evident? He was only too happy to have his brilliant forensic detective close by.

It was plain to the medical examiner that the woman had been dead for a long time as the remains were badly decomposed. Leroy who had been to many crime scenes and thought he was impervious to such human destruction thought he would heave but he managed to contain himself. Young Munro however needed medical attention.

The body had been wrapped originally in a sugar bag and other coarse material; the bag bore a large white label saying "Purveyor of Fine Bacon".

Leroy thought the bag with label to be a vital clue unlike the police who simply bagged it as evidence. Leroy confided about this clue to a friend, Gina, the lovely editor of the *Island Vitality* magazine. Several days later the magazine published a picture of the label. Had it not been for the curiosity and stubbornness of the editor the case might never have been satisfactorily solved and brought to its ultimate conclusion.

The day of the publication, a Mrs. Maggie Dean, a sprightly still attractive woman in her eighties, and as sharp as a razor blade, who dealt in second hand clothing, came forward and stated that Wheeling was the name given by a man who towards the end of the month had sold her a number of articles of women's and baby clothing which he had extracted from a similar labelled bag. She gave a very good description of the man who she had seen before at the local pub. The editor alerted Leroy to this development and in no time Leroy identified and tracked him down. He was known by the name of Tony Contrario.

Now two women came forward with some interesting information of their own. They revealed that Contrario lived in Woolamai with his supposed wife and baby. Neighbours described them as a loving couple and Tony as a caring father, although he seemed rather strange and aloof to others. He had told them that he was going on a pleasure trip with his family for a short time. Contrario was arrested. He said he had bought the clothing for his wife and child. Further enquiry revealed however that he was a womaniser and that his current love was Mrs. Joan Willis who was alive and well and claimed to be his de facto wife. Who then was the mysterious Mrs. Contrario? Leroy's enquiries at their residence established the existence of an unsigned typed letter simply saying "To whom it may concern" that she and the child were leaving for abroad to start a new life. She and the child were never seen again alive. Contrario could not provide any of their personal details and apart from the unsigned letter there was no proof of their continued existence.

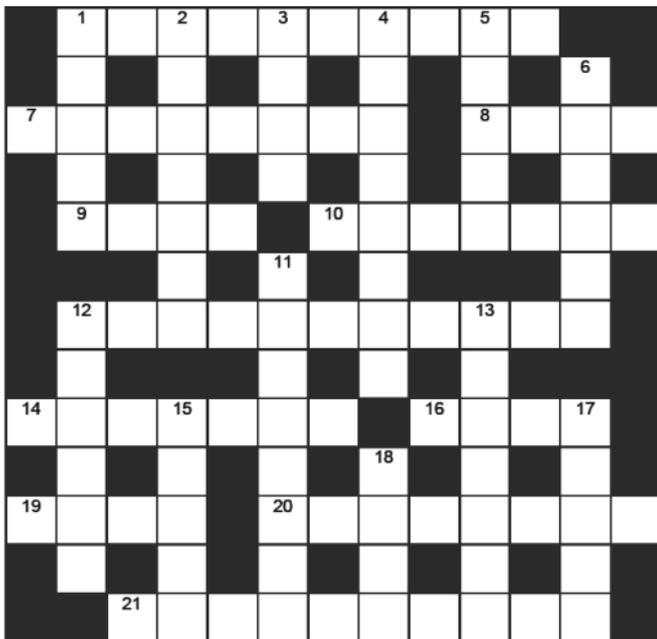
Tony Contrario was charged with the murder of the woman in the bag. The defence clutched at straws and said there was no evidence to establish her identity or to connect the defendant with the deceased. The jury considered the evidence and returned with a verdict of guilty. It was a popular decision.

Contrario continued to protest his innocence. He was sentenced to life imprisonment with no chance of parole. Pending an appeal still to be heard he was judged by another kind of jury; he was killed by fellow inmates. At a nearby cemetery a stone purchased by locals was erected for the deceased woman. The grave lies alone along the boundary, with the inscription, "I was a stranger and you took me in."

Well readers, was justice done?

Brain Food

Find all the answers & solutions to Puzzles & Quizzes on page 18 (No peeking!)



Vibe Quick Crossword 75

Across

- 1 Divergent (10)
- 7 Guilty parties (8)
- 8 Level (4)
- 9 Amend (4)
- 10 Contempt (7)
- 12 Unhappy (11)
- 14 Monkeys (7)
- 16 Worn on a riding boot (4)
- 19 Also (4)
- 20 Regard as perfect (8)
- 21 Skin tightening liquid (10)

Down

- 1 Dark tan (5)
- 2 Serviettes (7)
- 3 Sinister (4)
- 4 Most appetising (8)
- 5 Fix (5)
- 6 To the rear (6)
- 11 Smellier (8)
- 12 Not possible (6)
- 13 The product of force (7)
- 15 Sanctuary (5)
- 17 Reboot (5)
- 18 Legume (4)

Q&A

1 What is the first book called in *The Narnia Chronicles*? 2 Who was former Prime Minister Tony Abbot's Chief of Staff just before he left office? 3 Which tennis star is

currently in hot water for her use of he banned drug Meldonium? 4 Who made his family famous for representing OJ Simpson in his murder trial? 5 What is the chemical symbol for gold? 6 For what crime was Winona Ryder arrested for in 2001? 7 What was the former name of Myanmar? 8 What is the capital of Laos? 9 What is the currency of Malaysia called? 10 In what year did the final episode of *M.A.S.H.* screen?

Community Markets

Churchill Island Farmers' Market 4th Sat of month 8am-1pm. 246 Samuel Amess Dr, Churchill Island. **Cowes Island Craft Market** 2nd Sat of month St Phillips Parish Hall Thompson Ave, Cowes. **Market on Chapel** 4th Sat of month Uniting Church cnr Chapel St & Warley Ave, Cowes. **Phillip**

5						6		7
		3		5		4		9
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			8	7		9		
		1				2		
	5		9	2				
				4	9	7		
2		9		7		3		
1		7						4

Vibe Sudoku 75 Each row, column and sub-box must have the numbers 1-9 occurring just once.

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Island Lions Club Steptoe's Emporium Bric a brac, 2nd hand furniture. Sat/Sun, 10am-1pm, 59522140. **Coal Creek Farmers Market** 2nd Sat or each month, 8am-12.30pm, Coal Creek Community Park **Grantville Market** 4th Sunday of month, 8am-2pm, Grantville Recreation Reserve **Inverloch Community Farmers Market** Last Sunday of month, 8am-1pm, 'The Glade'. **Inverloch Farmers Market** 3rd Sunday of month, 8am-1pm, 'The Glade'. **Kongwak Market** Every Sunday, 10am-3pm.

Community Clubs & Groups

If you're a not-for-profit club or organisation you can list your meeting times & contact details here. If you'd like to advertise a special event, or facilities & services for hire please email all enquiries to: phillipislandvibe@gmail.com.

SOS (survivors of suicide) meet 2nd Tues of month, Surf Room, Newhaven Secondary College Newhaven, 7pm. A safe, friendly, caring environment for anyone touched by suicide. Contact Lyndall 0408592778.

Red Cross, Phillip Island Branch meets every 2nd Thurs of month, 1.30pm, Uniting Church Hall, Chapel Street, Cowes. New Members welcome. Contact Ron Hateley 59522549 or Sally Matthews 59521825.

Friends of the Library book chat 1st Wed of every month at 2pm, commencing Feb 5 Phillip Island Library. Friends of Library meeting 10.30am 3rd Sat of every month. New members welcome. Call Celia 59521901.

Phillip Island Library free wifi & kids programs. Story Time every Tue 11-11.30, Baby Rhyme Time every Thu 10.30-11. www.wgrlc.vic.gov.au or call 59522842.

Phillip Island Lions Club Meets every 2nd & 4th Sunday of month, 1.30pm, Lions Club Rooms, Dunsmore Rd, Cowes. More info: Steve Munro 59526461

New Parents to Phillip Island Group New parents with children aged 0-5yrs, make friendships, gain support and advice. Email np2pi@live.com, www.facebook.com/NewParents2PhillipIsland or call 0459521490.

Newhaven Indoor Bowling Club meets every Tues at 12.30-3.45pm in air conditioned Newhaven Hall, Cleeland St Newhaven. Cost \$5.00 includes afternoon tea. New members welcome. Age group 60-90 yrs. Call Dagmar 5956 6965.

Newhaven Yacht Squadron invites you to go sailing FREE. We need males & females to crew our yachts. Very easy to learn. For more info call Craig on 0411187219.

Phillip Island Bicycle Users Group Every Wed 10am starting at Amaze'n Things car park. Very social, speed is the slowest rider. Contact Ron 59522549 or ron1@bigpond.com.

Phillip Island Bridge Club duplicate games Mon & Wed 12.15pm for 12.30pm start. Located at back of Newhaven Hall. Visitors welcome. For partner or lesson info contact 0400815353.

Phillip Island Girl Guides Juniors 5-9yrs Mon 4-5.30pm, Seniors 9-14yrs Tues 5-6.30pm. More info call Belinda Egan 0408460888 or email began@guidesvic.org.au.

Phillip Island Senior Citizens Club snooker, carpet bowls, cards, ballroom dancing, craft. Membership \$15 per year. Frid 12noon 3 course lunch \$14. 59522973 for more information.

Phillip Island World Vision 2nd Wed of each month 1.30pm, St Phillip's Church Hall, Cowes. A friendly group of people undertaking fundraising events around the Island to raise funds for sponsored projects around the world. New members very welcome. Call Thelma 56785549.

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recreational, educational and some welfare services to reflect local community needs. For further info call 59521131, www.pical.org.au or pop in at 56-58 Church St Cowes.

The Probus Club of San Remo 2nd Mon of each month 10am at the Newhaven Hall, 23 Cleeland Street, Newhaven. New members most welcome. For more info: Neil Stewart 59566581 or nsstewart@gmail.com.

Rotary Club of Phillip Island & San Remo "Fundraising for our community". New members welcome. Phone Keith Gregory 0439020996.

Lions Club of San Remo & Newhaven 2nd & 4th Tues of month St Augustine's Church, Phillip Island Rd, San Remo, 6.30pm. Contact Lois Balka 0413243159.

The Woolshed Spinners beginners and skilled spinners welcome. Small group. PICAL, 56-58 Church St Cowes, 2nd & 4th Thurs of each month, 10-2 pm. Cost \$4 per meeting \$1 kitty. Contact John Stott 59523477 or john.stott6@bigpond.com.

Men's Shed meets at the rear of the RSL every Tues & Thurs mornings 9.30am-noon. Anyone most welcome to join us. Contact Terry Heffernan 0438808428 or 59526955.

Phillip Island TOWN Club Weight Loss Group Thurs 9-11.00am, Ryhll Hall. Joining fee \$47.50, weekly fee \$5.00. Nutritional eating, weigh in and group therapy. New members welcome. Contact Rhonda on 59521563.

Westernport Tennis Club (San Remo & Newhaven) Men's comp Thurs nights, Women's comp Wed nights, Juniors Sat. For more info call David Egan 0468635067.

Community Visitors Scheme - Friends for Older People organises friendly visitors for socially isolated or lonely residents in aged care homes. Volunteers welcome. For more info contact 0409287242, or cvsrecruitment@msaustralia.org.au.

Phillip Island Croquet Club new members welcome. Contact Ken 59568803 or David 59569047 or just come along to our club Frid 10am Blue Gum Reserve Dunsmore Rd, Cowes.

The National Vietnam Veterans Museum needs volunteers to assist with cataloguing and conserving the collection, maintenance and building projects and office work. Contact Lyn Duguid or Cheree Dyson, 59566400.

Heart Support Australia 1st Fri of month 1.30pm, San Remo Community Health Centre, Back Beach Rd, San Remo. Membership open to anyone with a cardiac problem and their carers. Contact Gerald 59521913.

Islander Day Club every Monday, ANZAC Room, RSL, 10am-2pm. Games, craft, exercises guest speakers and outings. Transport can be arranged if necessary. For more info:

Community Clubs & Groups

Margaret Harrison 56785131.

Phillip Island Day View Club proudly supporting The Smith Family Feb-Dec, 4th Monday of month, 11am, Ramada Resort Cowes. New members welcome. For information contact Di 0488654030 or Irene 59523447.

Barb Martin Bushbank Inc Volunteers needed to learn how to propagate local native plants. Every Wed 9.30am-12noon & Thurs 10am-12noon. 1810 Phillip Island Rd (@ Koala Conservation Centre). No exp necessary, must wear covered in shoes & sun smart clothing. For further info 0407348807.

Inner Wheel Club of Phillip Island meets 2nd Thurs of month 6pm, The Fat Seagull (upstairs). A friendly group of women raising funds for local, national and international projects. New members always welcome. Call Dianne Barlow 59521021.

The Probus Club of Phillip Island Inc meet 4th Wed of each month, 10am, Anzac Room, Phillip Island RSL, New Members most welcome. For further info David Harrison 56785131 or Ash Rizvi 59521604.

Euchre at the RSL Come and play Euchre every Thursday night at 7.30pm or come for a meal first at 6.00 pm with cards to follow. For more info contact Midge on 59525945.

Bass Coast Health Heart Foundation Walking Groups Meet weekly, including general, dog walking, pram walking and pole walking. Contact: Anita Leyden 56719200.

Bass Coast Ballet School Classes from 2yrs-adult. Ballet, contemporary, jazz, tap. Cowes & Wonthaggi. For more info 0408399853.

Community Garden & Kitchen PICAL is creating a welcoming, fun space for the community to grow and prepare local and organic produce. Email Communitykitchen@pical.org.au if you would like to volunteer or contribute.

Phillip Island Camera Club meets 1st Mon of month, Heritage Centre meeting room, 1.30-4pm. Contact Sue Breerton 0408136717 or phillipislandcameraclub.com.au.

Walk the Labyrinth at San Remo, Back Beach Rd, 10.30am 1st Sat of month. More info: Lorraine Rodda, lgrodda@iprimus.com.au.

Country Women's Association, 1st Thurs month, CWA Shop, Thompson Ave, Cowes, 1pm. More info: Jan 59525177, Judy 59568480.

Phillip Island Swim Club must be competent in 3 out of 4 strokes looking to extend skills with qualified coaches
Swimclub@waterfront.net.au

Phillip Island & District Genealogical Society discover your ancestry. 56 Chapel St Cowes. Tues 10-1pm, Thurs 10-4pm, Frid 1-4pm, Sat 10-1pm. Contact 0418178343 or piadgs@gmail.com.

Heart Foundation Walking Group San Remo Wed 9.30am slow/medium pace, social way to stay active. Info: Robyn or Anita 567192000.

Phillip Island Patchworkers Newhaven Hall: Mon, 7.30pm, Cowes Cultural Centre: 89 Thompson Ave last Tues of month, 10.30am, Cape Info Centre, Newhaven: 1st Tues of month 10.30am. Contact: Michelle 0418356478.

Cowes AA Big Book Meeting, 7pm Tues, St Phillips Church Cowes (opp Coles). Call 0428301871 or 0417317470.

Bass Coast Strollers weekly walks 8-12 km over varying terrain, within Bass Coast region. Monday 8.45am-lunchtime. Enjoy the outdoors and social functions as well. More info: Jan on 0419990313.

Phillip Island Community Art & Craft Gallery Open 7 days, 91-97 Thompson Ave (Cultural Centre), on display & for sale original art



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& craft works from locals. New Members welcome. Call Aleta 0419525609.

Phillip Island Adult Riding Club Social & HRCav horse riding club for beginners to advanced. Rallies held every 3rd Sat of month. New members welcome. Contact Rachel 0435552518 or email enquiries.piacr@gmail.com.

Sing for Fun at Vocal Nosh 1st Sun of month, 5-7pm, break for simple meal (\$5), St John's Uniting Church Hall, Chapel St Cowes. All ages & ability welcome. More info: Fay Magee frmagee@waterfront.net.au.

Wildlife Rescue Phillip Island, Rehabilitation, care, rescue & transport of all wildlife on the Island & surrounding areas. Kaylene 0412258396 or Colleen 0409428162.

South Coast Speakers Toastmasters meets every 2nd & 4th Wed of month, 7.30pm @ San Remo Hotel, San Remo. Develop oral communication & leadership skills. For more info: Brigitte Linder 0421812691.

Friends of Scenic Estate Reserve (FOSER) assists Council and the Nature Parks in managing the new Reserve. New volunteers most welcome. Contact John Eddy at cgrayden@waterfront.net.au or via PICS Facebook page.

Parkrun - free 5km timed run/walk for all abilities. Saturdays 7:45 Churchill Island (www.parkrun.com.au/phillipisland/)

Phillip Island & District Historical Society Thurs & Sat 10am-12 noon. More info: Christine Grayden 59568501 or 0400900612.

Phillip Island Squares (square dancing) Thursdays 7.30-10pm Bass Valley Community Hall, Bass School Rd, Bass, 59525875.



Vibe Crossword Solution 75

5	9	4	3	2	8	6	1	7
8	6	3	7	5	1	4	2	9
7	1	2	6	4	9	8	5	3
4	2	6	8	3	7	1	9	5
9	7	1	4	6	5	2	3	8
3	5	8	9	1	2	7	4	6
6	3	5	1	8	4	9	7	2
2	4	9	5	7	6	3	8	1
1	8	7	2	9	3	5	6	4

Vibe Sudoku Solution 75

Quiz Solution 75

1 *The Lion, The Witch & The Wardrobe* 2 Peta Credlin 3 Maria Sharapova 4 Robert Kardashian 5 Au 6 Shoplifting 7 Burma 8 Vientiane 9 Ringgit 10 1983

If you want to contact us about The Philip Island Vibe or Vibe Printing you can reach us here:
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