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# Phillip Island Vibe

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ISSUE 93, OCTOBER 2017



Wildlife Coast Cruises recently welcomed the "Brianna Lee" as the newest member of their fleet.

The Brianna Lee is a 19mt luxury catamaran with ample indoor and outdoor viewing areas, especially designed for wildlife viewing. With a comfortable, modern interior and clean energy, the cruiser offers a luxury cruising experience in one of the world's most spectacular natural areas.

Full day and half day cruises to Wilsons Promontory will commence in October, departing from Welshpool on Saturdays, Sundays and Tuesdays.

This month sees the island swell with visitors to the annual Moto GP on October 20-22 and San Remo will host the Blessing of the Bikes on for the first time on Saturday October 14 with thousands expected to attend.

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- Language Studies
- International Tours

Places are currently available in Years 1, 2 and 3 in 2018 with a few places remaining at various other year levels.

You are invited to our final College Tour for 2018 on Thursday October 19 commencing at 9.30am.

To register for the tour or for enrolment enquiries, contact Belinda Manning on 5956 7505 or visit [www.newhavencol.vic.edu.au](http://www.newhavencol.vic.edu.au)

## Year 1-3 places available in 2018

*Enrol now*



1770 Phillip Island Rd,  
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## What's Cooking?

Simple, delicious recipes.  
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### SHAZ'S SWEDISH MEATBALLS

Shaz is a well known Island summer local who supports local markets with her stunning Jazala Jewels. If you can't wait to get to the markets she has a shop in Napier Street, Warragul where you can check out her jewellery and clothing range. But first, check out her family favourite recipe below.

#### WHAT YOU NEED:

1 kg ground beef	1 onion, chopped
Pinch pepper/mixed herbs	1 egg
1 cup fresh breadcrumbs	Salt & pepper to taste
4 potatoes, peeled, boiled, mashed	

#### WHAT YOU DO:

Mix all ingredients. Make little balls, about 3/4 inch in diameter. Heat olive oil in large frying pan over medium heat. Add meat balls, turn over after a few minutes. Remove from pan when done. Serve with hot mash, gravy and a dollop of lingonberry jam or cranberry jam.

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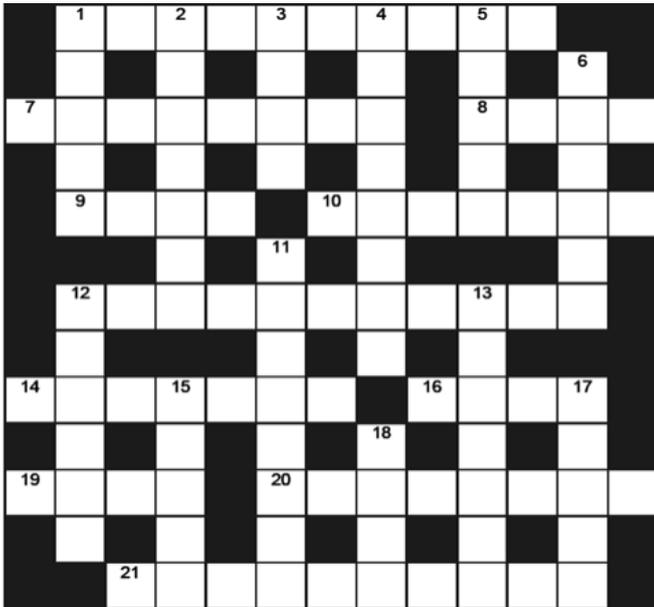


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## Brain Food

Find all the answers & solutions to Puzzles & Quizzes on page 14 (No peeking!)



**Vibe Quick Crossword 93**

### Across

- 1 Specialist (10)  
 7 Collapse (8)  
 8 Afternoon (*collq*) (4)  
 9 Unit of imperial measure (4)  
 10 Fleetingly (7)  
 12 Sweet smelling flower (11)  
 14 Glass like rock (7)  
 16 Shun (4)  
 19 Implore (4)  
 20 Fearless (8)  
 21 Marketed (10)

### Down

- 1 Late (5)  
 2 Witch's pot (7)  
 3 Bites (4)  
 4 Happy (8)  
 5 Conscious (5)  
 6 Grow (6)  
 11 Explosive (8)  
 12 Barely (6)  
 13 Dog houses (7)  
 15 Splinter (5)  
 17 Sightless (5)  
 18 Immediately (*medical*) (4)

	7	8		1	5			
						6		
5	4				2			
	1	6		7			3	
4			3		8		6	
	2			6		7	8	
			8				4	7
	6							
			4	3		2	1	

**Vibe Sudoku 93**

Each row, column and sub-box must have the numbers 1-9 occurring just once.

## Fred Smith - Dust of Uruzgan concert at the National Vietnam Veterans Museum



It is about time Australia caught up with Fred Smith. This remarkable singer-songwriter – who at various times reveals influences that range from Paul Kelly via Lou Reed to Loudon Wainwright III to Leonard Cohen – keeps releasing amazingly accomplished albums. In tune with the times and prepared to reach beyond predictable folk formats, he is endlessly innovative and creative.

[Bruce Elder, Sydney Morning Herald]

In July 2009, Fred was the first Australian diplomat to be posted to Uruzgan province, Afghanistan. His main job was to build relationships with tribal leaders in order to improve cooperation and understanding between the local community and the Coalition Forces, to act as a bridge between these two vastly different cultures. This put him in a unique position to understand both.

Whilst in Afghanistan, Fred wrote a collection of powerful songs about his experiences and the realities of life for soldiers in this difficult war. These songs were released in 2011 on an album called "Dust of Uruzgan". The album won featured reviews and front pages in The Australian, The Sydney Morning Herald, and The Melbourne Age.

Fred Smith together with Liz Frencham on double bass and Carl Pannuzzo on percussion and piano will perform at the National Vietnam Veterans Museum on Sunday 5 November at 7pm. Tickets are \$35 per adult and \$30 concession. Please book online at [www.vietnamvetmuseum.org](http://www.vietnamvetmuseum.org). Any enquiries call the Museum on 03 5956 6400.

<https://www.trybooking.com/309251>

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## Q&A

1. How many holes are there in a full round of golf? 2. What popular beverage once contained cocaine? 3. The use of reflected sounds to locate objects is known as

what? 4. Cynophobia is the fear of what kind of animal? 5. What is the most abundant metal in the earth's crust? 6. What was the name of Michael Jackson's first solo album as an adult? 7. What country has the largest land mass? 8. In movie ratings, what do the letters PG stand for? 9. What was the first music video played on MTV? 10. What year was facebook founded? 11. Sodium Chloride is most commonly called what? 12. Where would you find the Big Banana?



# Phillip Island Historical News THE LONELY GRAVE



On the 16th of December, 1868, Captain William Phillip Grossard left Captain Lock's ship, 'The John and Elizabeth', in a small rowing boat headed for Phillip Island. On arrival he beached his boat and lit a fire. The retired Captain of the Merchant Service was a visitor to the Island and had come to stay with the McHaffies, the Island's first settlers, who often took people into their home. Although food was not always assured, Captain Grossard of Bideford, Devon, looked forward to an enjoyable stay, with hunting as the main activity.

The Captain sat by his fire on the beach as he waited for the McHaffies to see his expected signal to pick him up. As he thought of Christmas coming up, he expected an enjoyable couple of weeks. It had gotten dark when John McHaffie's bullock dray stopped above the beach and McHaffie called to him. Grossard was delighted when told of the prospect of roast deer as a special dinner prepared by Mrs. McHaffie.

It was not the Captain's first visit. The McHaffie children even had a nickname for him, 'Sardy', which endeared him to the McHaffie family. Eventually the two men arrived at the homestead. Smoke was pouring out of the chimney from the cooking fire and as they entered the delicious smell of the meat brought a smile to Grossard's face.

"Hello Sardy. Look everybody, Sardy's finally here" said one of the children.

"Are you going to tell us another sea story?" came the chorus.

"Oh, I might get around to it." the Captain smiled.

The answer was greeted by a cheer and then everyone sat down to dinner.

Captain Grossard was not the only guest at the house that night. Frederick Sheppard Grimwade and a Mr. Conche, both of Melbourne, also enjoyed the hospitality of the homestead.

A great many stories were told around the open fire and an enjoyable time had by all.

The gentlemen planned to go pheasant hunting on the morrow and everyone went to bed with expectations of a pheasant dinner the next night. Unfortunately, it was not to be so.

The following day was the 17th December, 1868. Captain Grossard and Fredrick Grimwade were at the homestead. Mr. McHaffie and Mr. Conche were out looking for a place to hunt pheasant. Grossard handed Grimwade a loaded, double barrel shotgun. Grimwade was an inexperienced shooter and was unaware that the right hand barrel was fully cocked and ready to fire. Grossard, who was very fond of children, carried the seven month old McHaffie child to the nursery and laid her in a cot. He then walked onto the veranda, in front of Grimwade.

At the same instant Grimwade accidentally discharged the shotgun and hit Grossard which knocked him off the veranda and into the garden below.

Mr. McHaffie and Conche heard the shot and ran to meet Mrs. McHaffie's distressed nurse Margaret Riley, who promptly told them of the tragic occurrence.

Captain Grossard lived for an hour after the shot. In that time he forgave the man who shot him and expressed his wish to be buried at his favourite place on the Island, now known as Grossard Point.

At 11 am Captain William Phillip Grossard died.

The inquest into his death found the tragedy was an accident with no suspicious circumstances.



*The grave of Captain William Phillip Grossard located at Grossard Point in Ventnor.*

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**0438 715 713**

**The Mower Man  
Phillip Island**

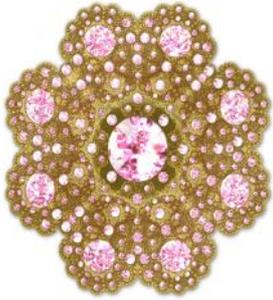
**Matthew Smith**

themowermanpi@gmail.com



**A classic who-dunnit mystery from our esteemed off-shore crime writer, Leon Herbert**

## THE VICTORIAN BROOCH



It was a frigid September day in Cowes on idyllic Phillip Island as Julie Wiles warmed herself in front of the fireplace in Aunt Penny's old-fashioned living room. Having been introduced to the game of rugby union by her South African friends now living in Cape Town, she had just finished

watching the All Blacks massacre the Springboks 57 points to nil on the TV. She needed to send Sheila a letter of condolence but there was now a more pressing matter to deal with.

Beside her were her cousins, Aunt Penny's two other nieces. All of them stared silently at the Victorian brooch lying on a footstool, its central diamond gleaming in the fire's red glow.

Aunt Penny had died two weeks ago. On the afternoon after the funeral, her three nieces cleaned out the old woman's house. It was Stephanie who found the brooch in a dusty jewellery box in the attic. Her sister Gwen thought it must be a piece of cheap costume jewellery, but the other two cousins noticed the diamond's deep gleam. Together, they took it to a jeweller who confirmed their suspicions. It was real, all right. Aunt Penny's gaudy piece of jewellery was worth a lot.

The next day, their discovery, published in the Advertiser, the island's newspaper, was public knowledge with a colour photo of the brooch. But all the publicity made Julie nervous. "We should get it insured," she told her cousins. They both agreed, and that's what they were about to do here on the coldest day of the year, waiting for the insurance appraiser to arrive and place a value on it.

Leroy Cunningham, Julie's friend, and the island's brilliant resident sleuth, walked in from the kitchen, munching an egg and bacon sandwich, just in time to see Stephanie picking up the brooch and cupping it in her hands and exclaiming "You know, I'm the one who found this. It's rightfully mine."

"Don't start that," Julie said. "Aunt Penny left her estate to all of us. We'll sell it and divide the proceeds."

Gwen grabbed the brooch from her sister. Then Stephanie tried to grab it back. It looked to Leroy like a fight might break out right then and there. But that's when the doorbell rang.

A half-frozen man in an overcoat stood on the porch. "Peter Bungle," he announced, showing them his card. "Fine Insurances. May I come in?"

The three women ushered him inside and took his coat. Julie offered him a chair, and Stephanie ran off to the kitchen to pour him a cup of coffee.

"I suppose you want to see the brooch," Gwen said and handed it to the stocky middle-aged man.

Peter Bungle adjusted the floor lamp, took a jeweller's loupe from his pocket, and began to inspect the central diamond. He turned it over, then put it back on the table. "I hate to be the one to tell you, but this brooch is a fake."

Stephanie had just come in from the kitchen and almost spilled the coffee. "A fake?" she gasped. "That can't be."

"I'm afraid so," said Peter. "The design is late Victorian. Genuine pieces are worth over fifty thousand. But a lot of paste copies were made."

"A jeweller told us it was real," Gwen protested.

The three cousins stared at each other, crestfallen and embarrassed. "At least we won't be fighting over it," Julie said with a forced little laugh.

Peter Bungle stayed and drank his coffee, explaining the ins and outs of costume jewellery, but no one was paying attention.

Leroy picked up the cold, worthless brooch from the table and examined it. It did look kind of fake, he had to admit. "Julie?"

She recognized the tone in her friend's voice. "What's the matter?" she said, crossing to his side.

"I think I know what happened," Leroy whispered.

**WELL READERS WHAT DOES LEROY THINK HAPPENED? WHAT FACT CLUED HIM IN?**

See page 14 for the solution



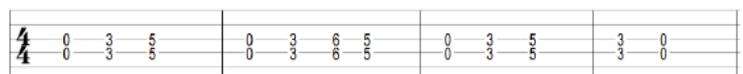
## STRIKING A CHORD

For seasoned guitar players, or those of you who enjoy a casual strum, local guitar teacher **Dean Luke**, shares tips, advice and news about all things guitar.

### Classic riff Series Smoke on the Water

For this week's classic cover we will be looking at another of the rock world's most iconic riffs, Smoke on the Water.

Written by the legendary English rock band Deep Purple about a hotel fire, Smoke on the Water deserves to be played loudly and proudly... I just hope your neighbours think so too :).



The riff is played entirely on the D and the G string and uses inverted power chords.

Flatten down your 1st finger to bar both the D and the G string on the 3rd fret and flatten down your 3rd finger to bar both the D and the G string at the 5th and 6th fret.

And there you have it, the rock world's greatest fire hazard song :).



## Phillip Island Walkabout

Unlike our previous walks taking in the rugged coastline of the Bass Strait side of the Island, this month's walk takes in the tranquil village of Newhaven and a time honoured stroll over our iconic bridge that connects Phillip Island to the beautiful village of San Remo that has much to explore and discover.

Bring a map or even better use one on your phone. Park at Boys Home Rd, Newhaven. Check out the period building that was once a boys home, the cells still stand in the yard (shudder). Walk along Forrest Ave that hugs the coastline of the tranquil waters of Newhaven. Within a kilometre you will come to the marina. Hug the coast around the marina to Beach Crescent and continue to enjoy the foreshore where remnants of old jetties lay. Continue along the foreshore and admire the graffiti under the bridge, walk under the bridge and up to the road where you can access to cross the bridge.

Usually blowy, the more blowy the more fun, take your time and enjoy the view as you cross the bridge. It's a great angle to see the historic village of San Remo from and if your'e crossing mid morning, the pelicans could be on the beach feeding, near the San Remo Co Op.

Keep right as you come off the bridge and head towards the Jetty. There is a terrific historical display in the park area before the Pelican Feeding Platform if you are interested as it explains the fishing history. Head to the Jetty and take a stroll and collect your selfies with the iconic bridge.



There is a path in front of the Fisherman's Co Op that hugs the coastline, dotted with history boards. If the tide is out you will get access the beach and you will be able to get around, otherwise you will need to walk back up Marine Pde up the hill along Phillip Island Tourist Rd to Panorama Drive. Head right and enjoy the panoramic views of San Remo, turn left into Anderson St, there you will discover the San Remo cemetery.

Take some time to enjoy the strategically placed benches and soak up the splendid scenery that is Cape Woolamai. Read the headstones of the historic graves and get a feel for those pioneers that forged this pleasant seaside town. Hopefully the tide has resided and you can take the beach walk back if you did not come that way.

On your return to the village you may be feeling peckish, or you may just wish to partake in a coffee and soak up the atmosphere. Or you may want to head back over the bridge because I can highly recommend attending the Surf Experience at Islantis Surfboards Complex. One of those gems, best \$4.50 you will spend on the Island, heaps of fun, a must do. After your Surf Experience cross at the school crossing and walk straight ahead on School Ave to the end and turn left at Forrest Ave back to your car. Hope you enjoyed your day, until the next issue, get out there and walk.



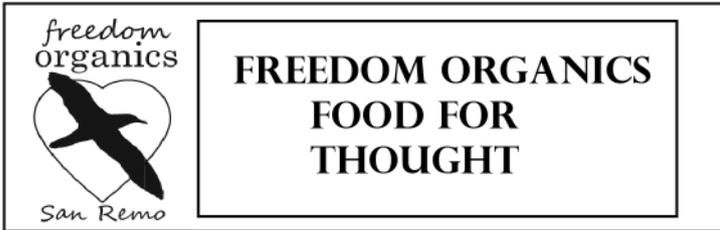
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## CAN YOU EAT THE FLOWERS TOO?

Flowers have been used in food for thousands of years. Ancient Greek, Roman and Chinese herbalists recorded medicinal and culinary uses for flowers. The early Incas, Aztecs and Hindus included flowers in their most important rituals. Nearly every early civilization recognized calendula, whose petals were served as food and piled on alters. Information also is available on the use of edible flowers from the medieval and Victorian periods.

Today, edible flowers are seen more in fine restaurants and on wedding cakes, but you can easily showcase them in a few meals at home. Edible flowers are quite tasty, beautiful and very versatile. They make a welcome addition raw in salads, cooked with an appetizer or main course, infused into sauces or added to desserts.

Edible flowers are so delicate, they need to be used within a few days of picking, after carefully rinsing them in cold water. They're easily grown at home in the ground or pots near the kitchen.

You should not eat flowers from a florist or that you pick on the side of the road, as they may have been treated with pesticides. The best edible flowers will come from an organic source or grown yourself. Generally speaking, only the petals of the flower (not the stems, pistil or leaves) should be eaten (and avoid eating flowers if you have allergies, as they could aggravate your symptoms).

Edible flowers can also be dried, candied and added to tea blends.

If you're not sure where to start when it comes to edible flowers, here's some common tasty, edible flowers you can incorporate into your meals.



- Any Herb Flowers:** Use your herb flowers as a garnish or to add flavour to any meal. The flowers taste like a mild version of the herb and can be used anywhere the herb would be, such as in soups, stews and on vegetables.
- Bergamot:** The flowers and leaves are edible. The flowers have a minty, sweet flavour and scent, ideal for salads.
- Borage:** Beautiful blue flower with a cucumber-like flavour that's excellent on salads and in sandwiches.
- Butterfly Pea Flower:** When consumed with hot or cold water, the taste is usually described as "earthy," and similar to the flavour of unsweetened green tea. Use as a natural blue food dye. Changes colour to pink when lemon juice is added.
- Calendula (Marigolds):** A spicy, peppery flavour that can dye food a golden colour. Also known as "Poor Man's Saffron" because of their flavour. Use them in soups, pasta, herb-butters, rice dishes or salads, or even try them in scrambled eggs.
- Carnation:** A clove-like flavour, with a spicy/sweet kick. They can be steeped in wine or candy, or used to decorate baked goods.
- Chrysanthemum:** A pungent, slightly bitter flavour, similar to mild cauliflower. These petals should be blanched before using, then make great salad toppers or stir-fry additions.
- Cornflowers:** The petals have a mild clove flavour and are great for making natural food colouring for icing cakes, for floral teas, decorating cheeses, cakes and rice dishes.
- Dandelion:** Best when picked young, dandelions have a sweet, honey flavour. They can be, eaten steamed with rice, or served raw over a salad.
- Hibiscus:** A flavour similar to cranberry and citrus, the petals are slightly acidic. They can be used in salads or boiled to make a tea.
- Lavender:** Tastes like it smells, great with lamb and rosemary, in teas and in desserts.
- Nasturtium:** A sweet, spicy, peppery flavour similar to watercress. The flowers can be used on sandwiches, appetizers or salads, or can be stuffed. Pickled nasturtium seedpods are often used as an inexpensive alternative to capers.
- Pansy:** A mild, grassy, sweet flavour. Excellent for garnishes and added to fruit or vegetable salads, desserts and soups.
- Queen Anne's Lace:** A mild, carrot-like flavour that's best used in salads.
- Radish Flowers:** A spicy, radish-like flavour that makes an excellent salad topper.
- Roses:** The flavour is subtle, but similar to green apples and strawberries with fruity, spicy or minty undertones (darker varieties have stronger flavours). Use them in desserts or salads, syrups and jellies, or to make flavoured punches or butters.
- Squash Blossoms:** The blossoms from squash and pumpkin have a flavour similar to raw squash and are often served breaded and fried, or stuffed whole.
- Sunflower:** The petals have a slightly bitter flavour and should be blanched before eating, then are great on salads. The sunflower bud has a flavour similar to an artichoke, and can be steamed.
- Tulip:** A sweet, cucumber-like flavour that's excellent on salads. (Only the petals, NOT the bulbs, are edible.)
- Vegetable Flowers:** Beans, Broccoli, Cauliflower, Chives, Onions, Leek & Garlic, Fennel
- Viola:** A musty subtle flavour suitable in salads and desserts
- Violet:** A sweet, fragrant flavour that works well on salads. Also great for garnishes, desserts and punches.
- Yucca Flower:** A crunchy texture and sweet taste similar to an artichoke. Use them in salads and as a garnish.

Try freezing a mix of them in ice cube trays and serving the cubes in iced tea or drying some for decorating desserts etc

Edible flower plants, dried edible flowers, Flower Jams, Flower Teas and Tisanes' available at Freedom Organics, San Remo.



## Meet a local community volunteer



*Berit Janssen volunteers at Banfield's Aged Care facility in the Banfields Knitting Group*

**Hello Britt, welcome to the Vibe.**

**How long have you been volunteering at Banfields?** Since July 2014.

**What is your role here?** Twice a week I go to Banfields where I set up the knitting group in the lounge area. The ladies who participate in the group bring either their own knitting or I give them an already started square and encourage them to continue. All the ladies were fantastic knitters in their time but due to circumstances some need a little bit of help to get going. In the remaining time I help with rescuing dropped stitches, counting stitches and amusing the ladies with knitted or crocheted toy animals or other curiosities I can come up with to do with knitting and crocheting. I'm always keen to involve the knitting group in special events which is not always possible due to the different abilities of the ladies. We did the "Worldwide Knit in Public Day, the Poppy challenge and we are currently taking part in the Arts Society of Phillip Island Project which is quite exciting. Otherwise the ladies prefer to knit plain squares and scarves which is absolutely fine as squares can be sewn into blankets and scarves can be donated to charities.

**What do you do when you're not volunteering?** As I've got a chronic illness there is not much I can do anymore except looking after myself. A big part is knitting and crocheting as a kind of therapy for me.

**What is the best part about your job?** I just love to be with those amazing ladies as they teach me a lot about life and to appreciate what you've got, being patient and

understanding. When the ladies start knitting they seem to relax and enjoy being in the group. It brings a smile to my face to see the ladies so involved and engaged in something most of them thought they would never be able to do again.

**What did you do in your working life before becoming a volunteer?** That is a long time ago! My last job was in a call centre taking calls for a German airline.

**Can you think of a funny story related to your volunteering that you would like to share with the readers?** Absolutely!

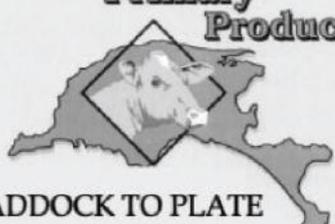
One of the ladies could not continue her knitting because a crocodile apparently ate her yarn and needles! Another lady was sighing and declaring "I don't know, I'm not getting anywhere." And indeed, instead of getting more length, the knitting was getting wider sideways from casting on more stitches, so she got from 38 stitches to over 100 stitches but not a single row was knitted,

**Can you tell us one thing about yourself that your colleagues might not know?** I do a lot of charity work donating my knitted or crocheted items to groups like kogo {knit one give one}, sew squares into blankets and in August I collected Chemo hats as part of the online knit4charities group to be donated to the group "Hats for Hope". Since 10 years ago I'm a member of the online group knit4charities which is donating knitted, crocheted and sewn items Australia wide.

**Is there anything else you would like to tell the Vibe readers?**

The Banfield's Knitting Group gives me a purpose as does my charity work but to be out and about talking to the ladies, being able to help and encourage them makes it more special to me. The staff at Banfield's are always very supportive and it's just the best volunteer job I can imagine!

**Island  
Primary  
Produce**

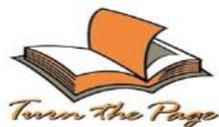


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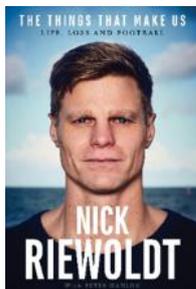
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## Book Reviews

By Turn The Page Bookstore, 40A  
Thompson Avenue, Cowes.

Phone 59521444



### "The Things That Make Us"

by Nick Riewoldt

RRP \$39.99

Release date 23 October

From number one pick in the 2000 AFL draft, to six-time winner of St Kilda's best and fairest award, to five-time All Australian, to captaining his club for a record 220 games, to more than 330 games as a star of the AFL, Nick Riewoldt is an out-and-out champion. He's also a man whose intelligence and insight allow him a deeply fascinating perspective on his life and career. The Things that Make Us is Nick's autobiography, and it's as powerful, interesting and compelling as the author himself. As Nick describes it: 'I never wanted to write a 'cookie-cutter' footballer's book-chronologically moving from the under 8s through to the big time, full of hard-ball gets, wins and losses, triumphs and disappointments. I chose the title, The Things that Make Us, because it made it easy to explore things we can all relate to, no matter what path our lives have taken.

I hope there's something in these pages for everyone who's known grief, especially anyone who's lost a sibling. I hope, too, that my story brings a deeper understanding of a footballer's crazy world. An insight into what goes into making it, what it takes to stay there, and the crippling anxiety that can consume you when your burden is to accept only the best. I hope it paints a picture of what it's like to be the focus of acclamation and scandal, the good and bad of a searing spotlight, and how these experiences can bring out the best and worst in us.

I hope it honours my family-the German and Tasmanian sides with their stories of struggle and endurance who somehow came together, who are the essence of the book's title. I hope it gives thanks for the love I found on the other side of the world, and the beautiful next generation Cath and I are building together.

I hope above all that it honours my sister Maddie.

These are the things that made me.'



### 2017 Cup Weekend Exhibition & Sale

Cowes Cultural Centre, Thompson Ave, Cowes

**OFFICIAL OPENING:** By Cr Michael Whelan

Bass Coast Shire Council,

Friday 3rd November, 7.30pm

**JUDGE:** Dr Anton Hasell, Adjunct Professor,  
RMIT University (SIAL)

**OPENING HOURS:** 10am-5pm, Saturday 4th to  
Monday 6th November and 10am - 2pm,  
Tuesday 7th November



### "Force of Nature"

by Jane Harper

RRP \$32.99

After Jane's fantastic debut novel "The Dry" we now have her next great book. Lost, cold, desperate ... danger runs deep. Five women reluctantly pick up their backpacks and start walking along the muddy track. Only four come out the other side. The hike through the rugged Giralang Ranges is meant to take the office colleagues out of their air-conditioned comfort zone and teach resilience and team building. At least that is what the corporate retreat website advertises. Federal Police Agent Aaron Falk has a particularly keen interest in the whereabouts of the missing bushwalker. Alice Russell is the whistle-blower in his latest case - and Alice knew secrets. About the company she worked for and the people she worked with. Far from the hike encouraging teamwork, the women tell Falk a tale of suspicion, violence and disintegrating trust. And as he delves into the disappearance, it seems some dangers may run far deeper than anyone knew. PRAISE FOR FORCE OF NATURE "Force of Nature bristles with wit; it crackles with suspense; it radiates atmosphere.

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One of the most popular small statues kept in homes in ancient Egypt had the head of a hippo, enormous breasts and the stomach of a pregnant woman. The deity's name was Tawaret, and it was believed that she protected pregnant women, mothers and small children.

Paradoxically, Tawaret was the consort of Set the Destroyer, the Egyptian God of death and evil, an intimidating figure whose gloomy image seldom joined his wife's on the domestic mantelpiece.

The ancient Egyptians shared the River Nile and its banks with hippos, and this brief glimpse into their complicated cosmology shows that they had a good understanding of the lifestyle of their bulky neighbours.

Hippos make exemplary mothers, but they are also credited with killing more human beings in Africa than any other animal. The reason is not that hard to find. No other large wildlife animal in modern times habitually lives in such close proximity to human settlements.

Human beings, like hippos, need water in rivers, dams or lakes to survive, and most attacks occur on or near the water's edge in poor rural communities that don't have access to piped water. Attacks, most of which take place at night, while hippos are out grazing, seldom seem to be provoked, though the highly territorial hippo probably has a different take on this.

Other wild animals are often viewed as intruders, but the hippo seems to be regarded as a cranky neighbour, the type who grumpily nods hello across the garden fence, but woe betide you if you set foot on his newly mowed lawn.

A typical hippo day resembles one that most of us dream about while we're stuck in traffic on a Monday morning; water, beach and pina colodas. In consequences they have a reputation for indolence, reinforced by the fact that every single one of them

looks like a prime candidate for a Weight Watchers course. Its unfair of course. Life for a hippo is far from an endless round of water sports, pigging out and snoozing. Hippo bulls lead a particularly dangerous lifestyle, routinely suffering ghastly injuries and even losing their lives in regular battles to secure or defend their watery domain and harem, two of life's chores that routinely go hand-in-hand. Young males are driven away by the dominant bull when they reach five or six years old, and it is no easy thing to find alternative accommodation, especially when there are equally cantankerous and belligerent neighbours upstream and downstream.

Recently video footage of a hippo rescuing an Impala from the jaws of a crocodile, nuzzling the helpless half dead creature and seemingly trying to help it to its feet, has helped reinforce the hippo's benevolent image. Other similar rescues have been recorded and zoologists have yet to come up with a plausible explanation.

The Romans gave the hippopotamus its name, which in Latin means 'River Horse', a description adopted from the ancient Greeks. In Afrikaans, one of South Africa's several official languages, it is known as a 'seekoei' which translates as 'sea cow'. Both names bestow an improbable domesticity on a creature that, in the wrong set of circumstances, can bite a person in half. Still, this jaunty, plump, sometimes deadly but legendary character, remains one of the most sought after sightings of visitors to the African bush.

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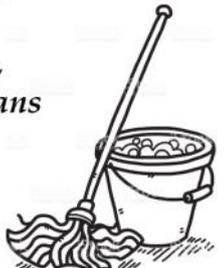
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# COMMUNITY NOTICEBOARD

If you're a not for profit club or organisation, you can list your meeting times and contact details here free of charge. If you're not listed and would like to be email us at: [phillipislandvibe@outlook.com](mailto:phillipislandvibe@outlook.com)

**Red Cross, Phillip Island Branch** meets every 2nd Thurs of month, 1.30pm, Uniting Church Hall, Chapel Street, Cowes. New Members welcome. Contact Ron Hateley 59522549 or Averil Roberts 59522602.

**Phillip Island Lions Club** Meets every 2nd & 4th Sunday of month, 1.30pm, Lions Club Rooms, Dunsmore Rd, Cowes. More info: Steve Munro 59526461

**Phillip Island Bicycle Users Group** Every Wed 10am starting at Amaze'n Things car park. Very social, speed is the slowest rider. Contact Ruth Scott 59566567 or Ron Hatley 59522549.

**Phillip Island Bridge Club** duplicate games Mon & Wed 12.15pm for 12.30pm start. Located at back of Newhaven Hall. Visitors welcome. For partner or lesson info contact 0400815353.

**Phillip Island Girl Guides** Multi age group from 5 years, Thursdays 5-6.30pm. More info contact Sue Viney [sviney@guidesvic.org.au](mailto:sviney@guidesvic.org.au)

**Phillip Island Senior Citizens Club** Carpet bowls, cards, ballroom dancing, craft. Membership \$15 per year. Frid 12noon 3 course lunch \$15. Island Celebration Centre Hall for hire. 59522973 for more information.

**Phillip Island World Vision Club** 2nd Wed of each month 1.30pm, St Phillip's Church Hall, Cowes. A friendly group of people undertaking fundraising events around the Island to raise funds for sponsored projects around the world. New members very welcome. Call Thelma 56785549.

**Phillip Island Community & Learning Centre (PICAL)** recreational, educational and some welfare services to reflect local community needs. For further info call 59521131, [www.pical.org.au](http://www.pical.org.au) or pop in at 56-58 Church St Cowes.

**The Probus Club of San Remo** 2nd Mon of each month 10am at the Newhaven Hall, 23 Cleeland Street, Newhaven. New members most welcome. For more info: Bob Andrews 0437526757 or [probussanremo@gmail.com](mailto:probussanremo@gmail.com)

**Rotary Club of Phillip Island & San Remo** "Fundraising for our community". New members welcome. Phone Keith Gregory 0439020996.

**Lions Club of San Remo & Newhaven** 2nd & 4th Tues of month St Augustine's Church, Phillip Island Rd, San Remo, 6.30pm. Contact Secretary Andrew Page 0410 785081, 56780162 or [sanremo.newhavenlions@gmail.com](mailto:sanremo.newhavenlions@gmail.com)

**Men's Shed** meets at the rear of the RSL every Tues & Thurs mornings 9.30am-noon. Anyone most welcome to join us. Contact Terry Heffernan 0438808428 or 59526955.

**Phillip Island TOWN Club Weight Loss Group** Thurs 9-11.00am, Ryhll Hall. Joining fee \$48, weekly fee \$6. Nutritional eating, weigh in and group therapy. New members welcome. Contact Vincent Vale on 0414709066

**Phillip Island Croquet Club** new members welcome. Contact Ken 59568803 or David 0412485913 or just come along to our club Frid 10am Blue Gum Reserve Dunsmore Rd, Cowes.

**The National Vietnam Veterans Museum** needs volunteers to assist with cataloguing and conserving the collection, maintenance and building projects and office work. Contact Lyn Duguid or Liz Fincher, 59566400.

**Islander Day Club** every Monday, ANZAC Room, RSL, 10am-2pm. Games, craft, exercises guest speakers and outings. Transport can be arranged if necessary. For more info: Kaye Cannin 59522097.

**The Probus Club of Phillip Island Inc** meet 4th Wed of each month, 10am, Anzac Room, Phillip Island RSL, New Members most welcome. For further info Chris Cannin 59522097 or Ash Rizvi 59521604.

**Euchre at the RSL** Come and play Euchre every Thursday night at 7.30pm or come for a meal first at 6.00 pm with cards to follow. For more info contact Dorothy Young 59521532.

**Phillip Island Camera Club** meets 1st Mon of month, Heritage Centre meeting room, 1.30-4pm. Contact Sue Brereton 0408136717 or [phillipislandccaspi@gmail.com](mailto:phillipislandccaspi@gmail.com)

**Country Women's Association**, 1st Thurs month, CWA Shop, Thompson Ave, Cowes, 1pm. More info: Jan 59525177, Judy 59568480.

**Phillip Island Swim Club** must be competent in 3 out of 4 strokes looking to extend skills with qualified coaches [Swimclub@waterfront.net.au](mailto:Swimclub@waterfront.net.au)

**Phillip Island & District Genealogical Society** discover your ancestry. 56 Chapel St Cowes. Tues 10-1pm, Thurs 10-4pm, Frid 1-4pm, Sat 10-1pm. Contact 0418178343 or [piadgs@gmail.com](mailto:piadgs@gmail.com)

**Phillip Island Adult Riding Club Social** & HRCav horse riding club for beginners to advanced. Rallies held every 3rd Sat of month. New members welcome. Contact Rachel 0435552518 or email enquiries.[piarc@gmail.com](mailto:piarc@gmail.com)

**Wildlife Rescue Phillip Island**, Rehabilitation, care, rescue & transport of all wildlife on the Island & surrounding areas. Kaylene 0412258396 or Colleen 0409428162.

**Phillip Island Squares** (square dancing) Thursdays 7.30-10pm Bass Valley Community Hall, Bass School Rd, Bass, Contact Carol 59525875.

**Phillip Island Day View Club** proudly supporting The Smith Family, Feb-Dec, 4th Monday of month, 11am, Ramada Resort, Cowes. Bookings essential. New members welcome. For information contact Irene 59523447.

**Phillip Island & District Historical Society**. Cowes Heritage Centre, contact Secretary Christine Grayden 5956 501. Check out our History on [pidhs.org.au](http://pidhs.org.au).

**Phillip Island Library**, free wifi and kids programs, Story time every Tues 11-11.30, Baby Rhyme time every Thursd 10.30-11am, Lego Club every Tues 4-5pm. [www.wgrlc.vic.gov.au](http://www.wgrlc.vic.gov.au) or call 59522842.

**Friends of the Library** book chat 1st Wed of every month at 2pm, Feb-Nov. Phillip Island Library. Friends of Library meeting 10.30am, 3rd Sat of every month. New members welcome. Call Celia 59521901.

**South Coast Speakers Toastmasters** meets every 2nd and 4th Wed of month, 7.30pm at San Remo Hotel. Develop oral communication and leadership skills. More information Brigitte Linder 0421 812691

**Phillip Island Patchworkers** Newhaven Hall: Mon, 7.30pm, Cowes Cultural Centre: 89 Thompson Ave last Tues of month, 10.30am, Cape Info Centre, Newhaven: 1st Tues of month 10.30am. Contact: Michelle 0418356478.

**Paul's Table Community Café** meals, every Saturday and Sunday 10am-2pm and only for gold coin donation breakfast 8.30am-10am. Bass Hall.

**Newhaven Indoor Bowling Club** meets every Tues at 12.30-3.45pm in airconditioned Newhaven Hall, Cleeland Av, Newhaven. \$5 includes afternoon tea. New members welcome. Ag group 60-90 years. Call Dagmar 59566965.

**"Bee Crafty" New Community Craft** Group is meeting every 2nd & 4th Wednesday of the month at St Phillips Church Hall Thompson Avenue Cowes (opposite Coles) All are welcome. For further details Desma Maxworth 0409 136 620

**San Remo Bowls Club** Winter roll up in 'mufti' every Wednesday afternoon, starting at 12.30pm. New members and visitors will be made most welcome. 1a Wynne Road, San Remo. For further information, please contact Tony on 0474 205 369 or Robyn on 0411 549 380.

**Parkrun** - free 5km timed run/walk for all abilities. Saturdays 7:45 Churchill Island ([www.parkrun.com.au/phillipisland/](http://www.parkrun.com.au/phillipisland/))

**Barb Martin Bushbank**, next to Koala Conservation Centre. Only Indigenous plant nursery on the island. Open 9.30 to 3.30 Wed/Thurs and the first Sat of the month. Phone 0407 348807

**Phillip Island University of the Third Age (U3A)** provides learning and social activities such as choir, creative writing, stagecraft, Spanish, canasta and many more. For retirees and semi-retirees. Most activities are ran at 56-58 Church Street, Cowes. For further info call 5952 1131 or 5952 6461

**MS Community Visitors Scheme** in San Remo requires volunteers to visit residents in aged care who are socially isolated. Visits are fortnightly and may include taking residents on outings. Phone 98452729 or email [volunteer@ms.org.au](mailto:volunteer@ms.org.au)

**Phillip Island Community Meal** operates on Mondays during school terms, 5.30 to 6.30pm. Volunteers prepare and serve a healthy two course meal to attendees. All welcome. Uniting Church Hall, Cnr Chapel St and Warley Ave, Cowes. Facebook [@cowescommunitymeal](https://www.facebook.com/cowescommunitymeal)

**Bass Coast Strollers Inc.** Walks every Monday; generally 8-12km and graded Easy or Easy-Medium; bush tracks to coastal paths to town walks; a shorter 4km walk option is often offered. \$35 subs. Contact Liz 5678 0346, Chris 0400 346 078, [info@basscoaststrollers.org](mailto:info@basscoaststrollers.org)

**First Friday Philosophy.** Series of lunch time discussions of some big intellectual questions. First Friday of each month. Next lunch is November 3rd. Harry's on the Esplanade. \$35 includes lunch. Book by emailing [gurdies@australiaonline.net.au](mailto:gurdies@australiaonline.net.au)

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## Fishy tales with Craig Edmonds from Jim's Bait and Tackle

Finally, after what seems like months and months of rain and wind there has been a couple of reasonable days of weather and people have been able to get out for a fish. The reports have been ok while nothing too special as yet. The water temperature has a little way to go before we get to where we need to be, especially for the snapper. We are starting to see some reasonable catches, just not a lot of consistency or quantity to the reports, especially of snapper and whiting. The snapper reports have been a mixture of boat and land with Newhaven and Cowes jetties the best from the land. The boating customers have told us they are seeing a lot more fish on the sounders than they are catching and even when the fish are on the bottom. The more successful ones have told me that they have sounded around and found a school of fish on the bottom then sitting on them for at least a tide change and using plenty of berley. While they have caught a few this way the bite is still very slow and two fish is about all they are catching. Because the fishing is so slow, picking the right spot to go is difficult especially when the reports we are getting come from several areas. More reports, as expected, are from the top end of the bay around spit point and Corinella but we have had good snapper reported from the corals and Rhyll also. Best advise just at the moment - sound around and if you can find a school on the bottom simply sit on the fish until they get hungry or setup on the edge of the channel along French island and wait out a full tide change.

The calamari reports are finally on the improve but mostly from the beach in Cleeland Bight which when you think about the conditions we have had lately makes sense. The westerly winds make fishing from the jetty at San Remo difficult as it is in your face and blowing the jigs back to you whereas at the beach in Cleeland Bight, the wind is over your shoulder. Those catching them from the beach are using baited jigs under a float and I did have a customer during the week that was casting artificial jigs on the high tide and managed a few. We have seen several now from the beach that are 40cm or better in the hood making them a quality calamari. No big ones from the jetty as yet and the ones caught have been very mixed small ones. Jig colour is any bodies guess and possibly while many of the reports are coming from the kids on holidays the jigs that have been successful have been the cheaper variety.

There has only been the odd day suitable for whiting and like all the reports they have been slow but like the last few years the quality for the start of the season is excellent. The best place to catch them has been where the couta aren't. The trick is of course finding that spot so it might mean a bit of driving around until you get away from them. I would still give below the bridge in Cleeland Bight a try first because it has been where the bigger ones are coming from but it has been where most of the

need to head up around Bass river and reef island. Don't forget wherever you are fishing for whiting put a squid jig out the back under a float because there are sure to be calamari there as well this time of the year.

### WHO-DUNNIT SOLUTION

"Someone made a switch," Leroy announced.. "Mr. Bungle said there were a lot of copies of that brooch. It wouldn't have been hard to find one and substitute it for the real thing."

Julie Wiles thought of her two cousins. I can't believe either Gwen or Stephanie would do that. Maybe the jeweller we went to made a mistake. Maybe it was always a fake."

"No, it was definitely switched," Jonah insisted. "The brooch was in the house all day. And yet, when I touched it just now, it was cold, like it had been outside."

"Outside?" Carol glanced over to the only new arrival, the appraiser. "You mean he brought in a fake and switched them?"

"Why not?" Jonah said. "The brooch was in the paper, so he knew what it looked like."

Peter Bungle was at the door, putting on his coat, when Julie Wiles, a woman of firm resolve, took him by the arm. "I'm sorry, Mr. Bungle, but I'm going to have to search your pockets."

No guessing for what she found!!!



Vibe Crossword Solution 93

6	7	8	9	1	5	3	2	4
2	9	1	7	4	3	5	6	8
5	4	3	6	8	2	9	7	1
8	1	6	5	7	9	4	3	2
4	5	7	3	2	8	1	9	6
3	2	9	1	6	4	7	8	5
9	3	2	8	5	1	6	4	7
1	6	4	2	9	7	8	5	3
7	8	5	4	3	6	2	1	9

Vibe Sudoku Solution 93

Quiz Solution 93 1. 18 2. Coca-Cola 3. Echolocation 4. Dogs 5. Aluminium 6. Off the Way 7. Russia 8. Parental Guidance 9. Video Killed the Radio Star 10. 2004 11. Salt 12. Coffs Harbour

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